

The Bullsheet, a forum for news, humor, and community dialogue, is funded by DCGA, recycles, and is printed each day that classes are in session. Submissions must be sent before our editors shamble into the office for next day publication via email to: bullsheet@denison.edu. Submissions herein solely reflect the opinions of the authors.

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GRANVILLE'S "MOST EMPLOYED" PUBLICATION

Vol. XLV, No. 83

Aiyana Harrison Presents:

MOO LIBS

College Life

Eeeeeeeugh, I am so _____! I've been up since _____

ADJECTIVE

NOUN

and I still have another _____ to get to. The worst part is my professor wants

NOUN

everyone to go _____ by Friday morning. How do they expect anyone to get

VERB

that done!!! What do I look like, _____?! And I still haven't gotten to

NOUN

_____ today. I wish this day would _____! ... At least I get

VERB

VERB

to read _____ to make me feel better!

THE BEST DENISON PUBLICATION

WHAT NO ONE TELLS YOU ABOUT JOB FAIRS

Anna Crum,
Loves Networking

Do you feel like you didn't do so well at the job fair yesterday? Me neither, and it's not just because I didn't go. There's so much emphasis put on the importance of this kind of event, but they don't tell you about how to succeed in this professional environment. The Bullsheet is here to help walk you through three of the most common mistakes made at these events and how to avoid them.

1. How to Dress: The Baddie Myth

When one hears the term "Baddie," they often think "Bad-E," short for Bad Employee, but this is your program's or employer's first test. Can you think outside the box? Can you look at the obvious interpretation and then look deeper? When attending a career expo, be a baddie. Tell your employers that you can think critically without saying a word. For the outfit itself, we recommend looking up "Ashniko Smoochie Concert Outfit Inspo." (Continued on next page)

2. You Don't Have to Stand Up to Stand Out

Ever heard manifestation experts use the term “I don’t chase, I attract.” Well, that applies to magnets, relationships, cars, and career expos. In a situation where every college student around you is desperately trying to get a job, this is an opportunity to stand out to employers and graduate program recruiters, and to reclaim a position of power as you do so. Simply sit in a main walkway or sit in a chair blocking the exit, and you’ll be shocked at the attention you’ll receive.

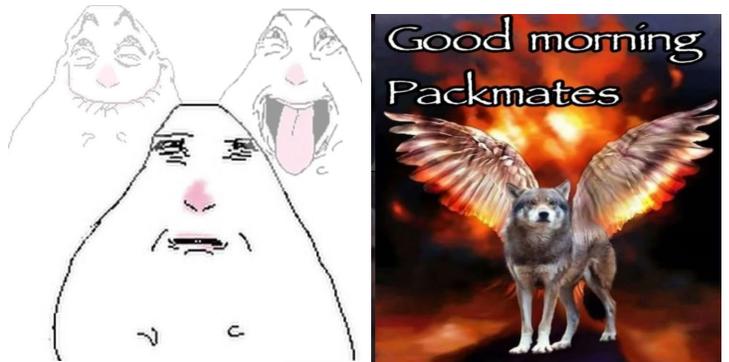
3. Repartee Over Resume

So you’ve updated and printed out your resume for this very event, only to see endless stacks of resumes just like yours in the trash, never even making it outside of Mitchell. You’re lucky if your resume received a polite look-through. So how do you make them keep it, or better yet, remember you without the need of that single piece of paper that summarizes the past 5 years of your life, and unavoidably makes you feel inadequate? Your resume serves you best when it’s a conversation starter. Questions like “what the fuck is this?”, “Is this supposed to be a joke?”, and “Can we get security over here?” may be disheartening at first, but you have to see these for what they are: an opportunity for dialogue and connection. You can express the same skills you wrote on your resume in visual form. This offers a more dynamic experience, making your resume more than just another friend for the recycling bin. Below, the Bullsheet has generously supplied visual expressions of having strong attention to detail, being timely, promoting a positive work culture, interpersonal communication skills, a strong sense of responsibility, and a commitment to professionalism.

Bullsheet Approved Outfits:



Bullsheet Approved Resume Skills:



Staff “Future Careers” Box

Carter “SNL Writer” Seipel, Managing Editor
 Christine “Game Show Host” Trueh, Head Writer
 Leah “Sunglasses Model” Jackson, Senior Editor
 Lindsey “Stunt Pilot” George, Sophomore Editor
 William “Hitman” Eddleman, Sophomore Editor
 Lucy “Ambassador” Dale, Foreign Correspondant
 Elliot “Entrepreneur” Harpham, Senior Writer
 Eleanor “Journalist” Mason, Foreign Correspondant
 Lucy “Singer” Hollingsworth-Hays, Sophomore Writer
 Anna “Fashion Designer” Crum, Sophomore Writer
 Lilly “Psychic” Andrews, Freshman Writer
 Lily “Veterinarian” Reaser, Freshman Writer
 Aiyana “Pro Wrestler” Harrison, Freshman Writer
 Meredith “Magician” Havre, Freshman Writer

