



The Bullsheet, a forum for news, humor, and community dialogue, is funded by DCGA, recycles, and is printed each day that classes are in session. Submissions must be sent before our editors shamble into the office for next day publication via email to: [bullsheet@denison.edu](mailto:bullsheet@denison.edu). Submissions herein solely reflect the opinions of the authors.

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September 11th, 2025

GRANVILLE'S "most musical" PUBLICATION

Vol. XLV, No. 11

## SO YOU WANT TO SEE A CONCERT...

*Lindsey George,  
feeling FOMO*

Dearest readers,

I have been dealt (another) great injustice. Several times now I have expressed in this publication my absolute rage and distain concerning my inability to see my very favorite band in concert. Well, here we go again. As I sit here writing this article, I ponder the tragic fact that I will not be in attendance at the Runner and Bobby concert in Columbus tonight. Despite every intention to be there (transportation arranged, friends to accompany me, etc.), my scholarly passion has gotten in my way. Instead of watching an incredible performance, I will be sitting in Talbot for a Denison Edge class. Lucky me.

In all seriousness, readers, this makes me very sad. I feel robbed of the plentiful opportunities to see this miraculous group of musicians live and in person. I am comforted only by the fact that, after one of the last shows I had to miss, I was gifted a Runner and Bobby CD by my incredibly generous sisters, that now plays on repeat in my car. Perhaps I will take myself on a solemn drive along the central Ohio highways and imagine myself in a crowded bar, nodding my head to the beat of the music.

I am beginning to tire of this series. I hope truly that it may come to an end, and you readers do not have to hear about my misfortunes any longer. But until that day, we share this burden. We will get through it together. I believe in us. In the meantime, open up your preferred music streaming platform and let's get listening (oh wait, I already am).

Until next time (but hopefully not),  
R&B's biggest fan

## SO YOU'RE BORED OF YOUR PLAYLIST...

*Your musical fairy  
godmother*

This year, I decided on a whim to make monthly playlists. I was pleasantly surprised to find this to be a comforting and pleasantly nostalgic process, and I highly recommend it to all. I'd like to take this moment to suggest to you some songs I've recently discovered through my most recent season of musical growth (my Septemper playlist). I hope this list provides you with a small musical education, and some insight into what I'm listening to through my airpods when you pass by me on A-quad.

**more to lose** - Royel Otis (only one fantastic song on a new album of fantastic songs)

**400 Lux** - Lorde (a completely justified flashback - Lorde coming to CBus btw)

**Free** - Florence + The Machine (the perfect uplifting motivation song for getting yourself to your MWF 8:30)

**i wish i knew how to quit you** - sombr (could be background music, could be driving vibes, could be crashout)

**Rein Me In** - Sam Fender, Olivia Dean (it makes me happy, and it will make you happy too)

**Bowery** - Zach Bryan, Kings of Leon (a genius collaboration)

**Homesick** - Noah Kahan (a classic, perfect for those who are realizing that maybe home really is pretty nice)

**The Subway** - Chappell Roan (I admit it, it's catchy)

**Glistening** - Flipturn (overall vibe, can't get enough)

**Nineties** - Michigander (somehow peppy and relaxing at the same time, perfect for any time of day)

**Loser** - Tame Impala (vibe switch, but I surprised even myself by enjoying this new music)

**Bad Luck** - Wilderado (fall, in a song)

**Don't Forget Me** - Maggie Rogers (strictly speaking, I approve of anything by Maggie Rogers, ever)

I hope you enjoy the suggestions I have compiled. If you do, we should be friends. Happy listening!

# SO YOU WANT A JOB...

Lindsey George,  
Already employed

I'm not. And yet, Handshake continues providing me with messages about generous job offers. As well-intentioned as these offers may have been, I'd like to take this time to acknowledge these positions, and review my qualifications for each.

## 1. Full-time or Part-time Nursing Caregiver

Qualifications: I'm an Environmental Studies major. Enough said.

## 2. Medical Scribe

Qualifications: Once again, Environmental Studies major.

## 3. Student Operations Manager

Qualifications: I'm a student...

P.S. What does this even mean?

## 4. United States Marine Corps Officer

Qualifications: US citizen, between 17 and 29 years old, full-time student, would pass a background check.

The only problem? I can't do a single pull-up. Well, maybe not the only problem...

\*\* Interested in any of my job offers? Contact me, and we will work something out (actually don't, I get enough emails already)! \*\*

# SO YOU WANT TO APPLY TO THE BULLSHEET...

Do it! Or don't, I don't really care (I do care. I care a lot. I care too much, sometimes, and that tends to be problematic. I often say I don't care when in reality I very much do. I really do. Do I care enough, though? Wait, what if I don't care enough? What if people think I'm heartless and impartial, and that I don't care about anything? Isn't that just being nonchalant? I'm not nonchalant. I'm really super chalant. Is that ok? Should I be more nonchalant? Do people care that I'm chalant? Do I care? I don't know. Should I care? I think I should. Ok, I'll care. I care now, but don't tell anyone, because I care what they think about me caring. Do they care that I care? Do I care that they care that I care? Yes, I do. Is that a problem? Probably. Do I care? Probably. Most likely. Definitely. I also care about The Bullsheet. I care about it a lot. I care that it's application season and I care about each and every application and I care that we find fantastic 'sheeters, and I care about this pristine publication. So I guess I do care if you apply. And maybe I'm ok with that.)! Anyway, apply if you want or whatever.



SCAN  
ME!



## Staff "Cares?" Box

Carter "yes" Seipel, Managing Editor  
Christine "impartial" Trueh, Senior Editor  
Leah "nah" Jackson, Senior Editor  
Lindsey "phff no..." George, Sophomore Editor  
Lucy "a little" Dale, Head Writer  
Arianna "absolutely not" Griffiths, Senior Writer  
Elliot "I guess so" Harpham, Senior Writer  
Eleanor "nah" Mason, Junior Writer  
William "why would I?" Eddleman, Sophomore  
Lucy "totally" Hollingsworth-Hays, Sophomore Writer  
Hayley "no way" Shay, Sophomore Writer



"LEFT, LEFT,  
LEFT RIGHT  
LEFT!"

Lyrics



End up on somebody's rooftop

Go to the Box and have a ball

At six or seven different clubs

And now I'm walking home  
through Chinatown

And I pass Christie street