

THE BULLSHEET

bullsheet@denison.edu • @dubullsheet • denisonbullsheet.com

The Bullsheet, a forum for news, humor, and community dialogue, is funded by DCGA, recycles, and is printed each day that classes are in session. Submissions must be sent before our editors shamble into the office for next day publication via e-mail to: bullsheet@denison.edu. Submissions herein solely reflect the opinions of the authors.

Edited last night by: Caroline 2.0
Delivered this morning by: Tatum

April 26th, 2024

"GRANVILLE'S MOST NOT DENISONIAN PUBLICATION"

Vol. XLIV, No. 140

COMEDIANS (in the most general sense) IN CARS GETTING CUSTARD!

Caroline Concannon,
Junior Editor

In honor of it being my last sheet as a junior editor of The Bullsheet, I set off to celebrate. What better way than getting Whits with my pal and main idea-man, Griffin Conley? Griffin is always my editing confidant and without him I would have no funny sheets to publish and no funny person to sit next to at graduation. Sorry to all the other "Con-" graduates but without even knowing who you are I can still guarantee that Griffin is funnier than you. The two of us are so funny together that we couldn't come up with any article ideas other than a taste test review of the healthy donuts in Slivys. That fell through when we realized that there were no healthy donuts for sale this week. Griffin, the idea man that he is, started thinking about others things that we could review. One thought led to Jerry Seinfeld, which led to Griffin's disgust over Seinfeld's relationship with that young girl in the 90s, which led to my looking past that for the article's sake, which led to our first and likely last installment of "Comedians In Cars Getting Custard". The interesting car that served as our vehicle this go around was my car, Monkey. The coffee was custard. And the comedians were supposedly myself and Griffin. We thought about what the article could be on our drive down. Could we record our conversations and transcribe them? Nope, too risky. Could we comment on who we people watched in Granville? Too boring. Could we do something entirely unrelated and photoshop our faces onto a *Challengers* movie poster (me=Zendaya, Griffin=Josh O'Connor, and Weinberg=Mike Faist)? I decided I wasn't comfortable with that considering the nature of the film but didn't want to deprive the readership of such a glorious image. We ended up deciding to do a series of profound artistic images inspired by those of The Bullsheet's own uber-talented Leah Jackson whose work was presented at the DUAC Art Fest. These photographs serve as proof that we tried to do something potentially funny and original AND that starving artists will always create no matter what writer's block they come across. We asked questions of ourselves, each other, and Claire Anderson before she hung up on us. We stumbled upon a curiosity that expands beyond the confines of our selves, into the Denison community and further into the universe on a path whose destination is unknown: where did The Path sculpture next to Eisner go?

I'm also using color because we're artists, in case you didn't know...

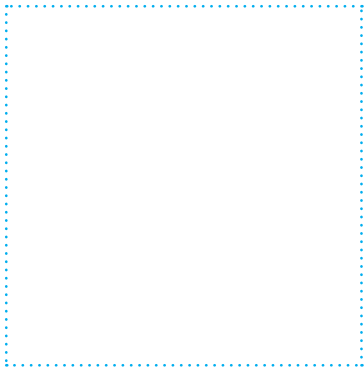
Enjoy this nonsense! I look forward to providing you more next year.



Me (right) annoying Griffin (left) while we call Claire (Managing Editor)

COMEDIANS IN CARS GETTING CUSTARD (cont.)

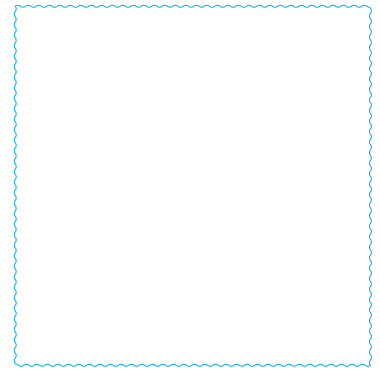
Still Caroline and Griffin



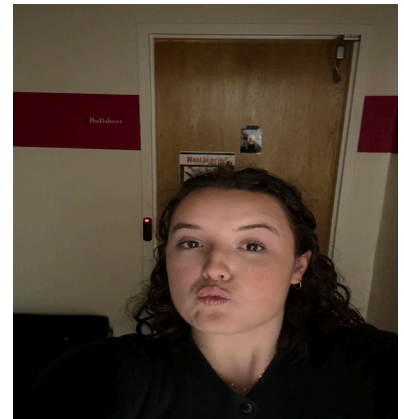
What does this white space mean to you? _____



Claire had to go and did unfortunately end her journey with our artistic endeavors via hanging up on us.



What does this white space mean to you? _____



Locked myself out of the office for the first time during my last editing session this year!

MY DREAM CUTIES SET LIST...too late now

Caroline Concannon,
The Cuties #1 Fan

- "Copacabana (At the Copa)" by Barry Manilow
- "Rock the Casbah" by The Clash
- "Three O'clock Blues" by B.B. King (version w/ Eric Clapton) but its mostly Allie and Harrison
- "Just Dropped In (To See What Condition My Condition Was In)" by The First Edition
- "Piece of My Heart" by Big Brother & the Holding Company feat. Janis Joplin
- "For All the Cows" by the Foo Fighters
- "As" by Stevie Wonder and Claire plays the piano part
- "And She Was" by the Talking Heads
- "Let's Go Crazy" by Prince
- "Hypersonic Missiles" by Sam Fender
- "Bye Bye Baby" by Greer
- "You Go Down Smooth" by Lake Street Dive

Staff "Going to Beta & Palooza?" Box

- Claire "Its what I was born to do" Anderson, Managing Editor
 Caroline "100%" Lopez, Junior Editor
 Caroline "I never cry." Concannon, Junior Editor
 Carter "For sure" Seipel, Sophomore Editor
- Mick "Drums out, tongues out" Smith, Head Writer
 Lauren "You bet" Ehlers, Senior Writer
 Brin "Catch me on the dance floor" Glass, Junior Write
 Griffin "I LIVE FOR THIS" Conley, Junior Writer
 Ella "Wouldn't miss it" Buzas, Foreign Correspondent
 Selah "No shit" Griffin, Foreign Correspondent
 Micah "YES." Stromsoe DeLorenzo, Foreign Correspondent
 Emmy "Stoked." Ayad, Foreign Correspondent
 Tatum "Obvi" Thomas, Junior Writer
 Christine "Doghouse <3" Trueh, Sophomore Writer
 Leah "Front. row." Jackson, Sophomore Writer
 Eleanor "So excited" Mason, Freshman Writer
 Lucy "YURP" Dale, Freshman Writer

