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"DEFINITELY GRANVILLE'S PUBLICATION"

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GLORY TO WALID DAQQA (1961-2024)

SJP and DSA, Submission



"One eye on my homeland/ And the other on my son in Israeli prisons"

Art by Naj al-Ali, Palestinian political cartoonist

Palestinian leader and intellectual, Walid Daqqa, was killed in Israeli captivity on Sunday. In 2023, the International Union of Left Publishers (IULP), calling for Daqqa's release, wrote: "He is a voice of the people, a voice that the Occupation fears and hopes to silence. But though his body is behind bars, his voice has broken free through his novels, essays, and letters, which have nourished and motivated the Palestinian prisoner movement, the resistance, and the international solidarity movement in all corners of the world." Palestinian Youth Movement (PYM), joined by hundreds of organizations, had warned: "Despite his deteriorating health, Israel refused to release him or provide him access to urgent, life-saving medical care. The occupation is killing Walid Daqqah in an act of deliberate medical negligence." Daqqa had been diagnosed with bone marrow cancer and had faced the brutality of the Zionist system for decades.

Walid Daqqa was born in the Palestinian town of Baqqa al-Gharbiya. He was imprisoned when he was 24 years old (i.e. 38 years of imprisonment) and had been a leading voice in the Palestinian prisoner's movement. Author of *Parallel Time* and *A Tale of Oil's Secret*, Daqqa astutely notes in *Searing of Consciousness; or On Redefining Torture* (2010), a study of Palestinian prisoner life and the Israeli methods of confinement:

"Repression and torture have become complex and modern, proceeding in tandem with human rights discourse, where the latter now requires a concerted effort to prove violations that will in all likelihood be presented by the judiciary or the Israeli media as being exceptions to the rule of respect for human rights and prisoners' rights...Repression is a collection of hundreds of small and individual measures, of thousands of details that cannot on their own be proof of being instruments of torture, not unless we realize the total logic and framework that stands behind this system ... Repression becomes like exploitation — without a face, address, or country of origin that you can assign to your exploiter."

Daqqa was punished for a disobedient conscience that the Occupation failed to sear or contain and for exposing the logic of settler-colonialism that he charts in his works. Sana Salameh, Palestinian activist and journalist, and Daqqa got married in Ashkelon Prison on August 10, 1999. Even though both of them hold Israeli citizenship, they were denied rights granted to Jewish Israelis, including the right to conjugal visits in prison. As explained by Dr. Bayan Abusneineh in a lecture at Denison University this month, the targeting of Palestinian reproductive life is part of the nation-building project of the Zionist occupation - evident through the genocide in Gaza and the structure of colonial occupation manifest through Israeli discourses, bureaucracies, imprisonment, checkpoints, public infrastructure and services, and others forms of control and repression.

Cont'd on the back

Salameh and Daqqa's daughter, Milad, was conceived through Walid's liberated sperm that was smuggled out of the Zionist prison. Before Milad was born, Daqqa penned a text in her voice:

"I'm not scared of this government and its hubris. Not because I'm fearless, nor because I have faith that the preciousness of childhood will be recognized — as you will learn, this racist government has never had any concern for childhood — but simply because I stand above them, ethically speaking, as someone possessed of a right, the right of even the simplest of creatures, which is the right to live. They make death, and I'm the product of life. And here I ask you, what is insanity? Is it insanity that a child of my age speaks? Or that the Shabak [Israeli Intelligence] has opened a file on her even before she is born?"

Daqqa's words attune us to the Israeli policy of dehumanizing, targeting, and debilitating Palestinian children and youth as a tactic of colonial occupation. Al Mayadeen has reported that the Occupation continues to hold Walid Daqqa's body, keeping him imprisoned even in death, and has prohibited the family from holding gatherings, accepting mourners, or setting a funeral home. Dr. Nadera Shalhoub-Kevorkian has commented on this form of Israeli necropolitics that "dead bodies and spaces of the dead are also victims of the settler state's logic of elimination and practices of dispossession ... an obsession with elimination and erasure."

Students for Justice in Palestine (SJP) joins people all over the world in mourning and condemning the killing of Walid Daqqa and other Palestinians in Israeli prisons in the past 6 months and the long decades of the Occupation. We join the global solidarity movement in calling for an immediate release of the over 10,000 Palestinians imprisoned in Israeli jails, including 7,000 arrested after October 7, 2023, including children.

We honor the revolutionary spirit of Walid Daqqa and political-prisoners from Turtle Island to Palestine. May their revolutionary spirit forge a world without the prison-industrial complex and colonial occupations. Abolish Prisons and Settler States. Free All Political Prisoners. Free Palestine.

Join SJP & DSA on Monday, April 15 in Talbot 210 at 7 PM for a discussion on Walid Daqqa's life

Dear, (Professor)	
My dog ate my and that's why I haven't been in cla lar eclipse. Also, I ate soooo much at Curtis last F	ss since before the so- riday and I haven't
been the same since. I promise, I will turn my (Late Assignment) en't forgotten about it I just haven't had any time to do it because Ka	in soon. I hav- appa Sig hosted
Fest and I like literally had to go. They had a	The band played
(That Song by that Band) . Is it possible to get extra credit for being (Syn	onym for FERDA)
Love,	
, (I really am trying)	



Staff "Will Claire Graduate?" Box

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