

bullsheet@denison.edu · @dubullsheet · denisonbullsheet.com

The Bullsheet, a forum for news, humor, and community dialogue, is funded by DCGA, recycles, and is printed each day that classes are in session. Submissions must be sent before our editors shamble into the office for next day publication via e-mail to: bullsheet@denison.edu. Submissions herein solely reflect the opinions of the authors.

Edited last night by: Caroline Delivered this morning by: Lucy

March 7th, 2024

"GRANVILLE'S PUBLICATION"

Vol. XLIV, No. 108

OH NO, I'M WRITING ABOUT AN INDIE ALBUM

Brin Glass, Not Indie

But,

artist Faye Webster blurs the line between indie rock, country, R&B, her signature weird beats, and Lil Yachty features. **SHE ALSO PERFORMED AT DENISON IN 2022 AND WAS SO GOOD.**

Her new album, "Underdressed in the Symphony," would be a good listen for anyone. With only ten songs, the album is a quick 36 minutes and 49 seconds of your time if you don't skip anything.

This album spans from soft rock with the opening song, "Thinking About You," which falls in line with Webster's successor album, self-titled "Faye Webster." It's a really good song. Super solid. Added to a playlist immediately. Not much else to say.

"But Not Kiss" is the second song. It starts slow. The guitar strums softly. Faye only lets out a whisper and builds up to an uproar of heavy guitar and awesome harmonies. Some cool reverb and then the YEAH YEAH part. People have mixed feelings. I love it! It's a fun one.

"Wanna Quit All the Time" is a groovy song. However, it's also one of her longer songs, spanning a whole 4 minutes and 35 seconds, WTF?!! That's really not that long, but this was a skip for me. Sorry! It's kind of boring. The bass (I think, I don't actually know technical music terms) was awesome, when it was reverbed, but overall. Meh.

Faye then hits us with an instrumental song. I'm a big fan of that. It's just some pretty guitar. Good. BAM LIL YACHTY FEATURE. After that pretty, fairy song, Faye hits us with a heavy metal-esque guitar with reverb(?) and some mixing. She's singing about a Lego ring. She wants it to hurt. Then, she and Yachty harmonize about the said ring and the reverb and robot voices are crazy, but they also sound like angels.

I don't like "Feeling Good Today." Sorry bye.

"Lifetime" is beautiful. Fun but also repetitive. I go back and forth with this song.

"He Loves Me Yeah," is SO GOOD. So fun. If I made a fun-girl power movie, this would be my opening song.

"eBay Purchase History," is good, I vibe with the rolly sound in the background, I don't know how else to describe it. Forgettable.

It's almost criminal that these two are at the end of the album. "Underdressed at the Symphony," is the best song on this album. And the title of the album. Isn't that funny? It begins as a classic Faye Webster song THE SYMPHONY PART. Hello. It's so good. The piano. The lyrics. It's all perfect.

Then, she leaves us with a classic hit, "Tttttime." It's a great song. It's catchy. I can't stop writing the same sentence structure.

OVERALL REVIEW: 8.8/10

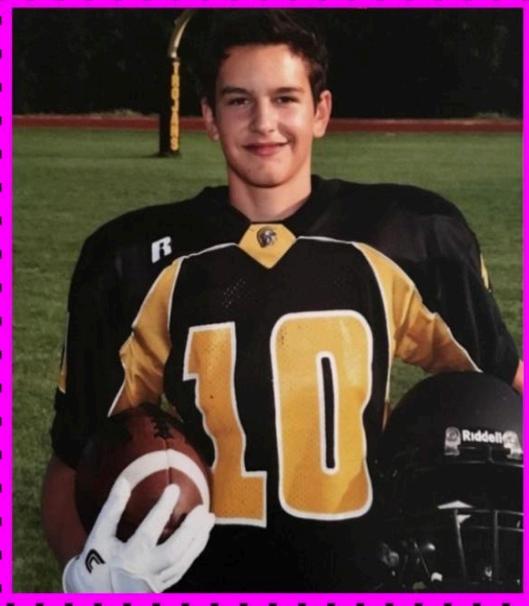
I do wish there were more orchestral elements to it, but I will revisit this album.

ANDREW FOR DCGA PRESIDENT

SMART HANDSOME APPENDIX TRUSTWORTHY

NO PRIORS EXCEL

GOOD HAIR





Staff "Whose Birthday?" Box

Claire "ANDREW's" Anderson, Managing Editor Caroline "ANDREW'S" Lopez, Junior Editor Caroline "ANDREW'S" Concannon, Junior Editor Carter "ANDREW'S" Seipel, Sophomore Editor

Mick "ANDREW'S" Serpe, sopnomore Editor

Mick "ANDREW'S" Smith, Head Writer

Lauren "ANDREW'S" Ehlers, Senior Writer

Brin "ANDREW'S" Glass, Junior Writer

Griffin "ANDREW'S" Conley, Junior Writer

Ella "ANDREW'S" Buzas, Foreign Correspondent

Selah "ANDREW'S" Griffin, Foreign Correspondent

Micah "ANDREW'S" Stromsoe DeLorenzo, Foreign Correspondent

Emmy "ANDREW'S" Ayad, Foreign Correspondent Tatum "ANDREW'S" Thomas, Junior Writer Christine "ANDREW'S" Trueh, Sophomore Writer Leah "ANDREW'S" Jackson, Sophomore Writer Eleanor "ANDREW'S" Mason, Freshman Writer Lucy "ANDREW'S" Dale, Freshman Writer

