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"GRANVILLE'S PUBLICATION"

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OH NO, I'M WRITING ABOUT AN INDIE ALBUM

Brin Glass,
Not Indie

But,

artist Faye Webster blurs the line between indie rock, country, R&B, her signature weird beats, and Lil Yachty features. **SHE ALSO PERFORMED AT DENISON IN 2022 AND WAS SO GOOD.**

Her new album, "Underdressed in the Symphony," would be a good listen for anyone. With only ten songs, the album is a quick 36 minutes and 49 seconds of your time if you don't skip anything.

This album spans from soft rock with the opening song, "**Thinking About You,**" which falls in line with Webster's successor album, self-titled "Faye Webster." It's a really good song. Super solid. Added to a playlist immediately. Not much else to say.

"**But Not Kiss**" is the second song. It starts slow. The guitar strums softly. Faye only lets out a whisper and builds up to an uproar of heavy guitar and awesome harmonies. Some cool reverb and then the YEAH YEAH part. People have mixed feelings. I love it! It's a fun one.

"**Wanna Quit All the Time**" is a groovy song. However, it's also one of her longer songs, spanning a whole 4 minutes and 35 seconds, WTF?!! That's really not that long, but this was a skip for me. Sorry! It's kind of boring. The bass (I think, I don't actually know technical music terms) was awesome, when it was reverbed, but overall. Meh.

Faye then hits us with an instrumental song. I'm a big fan of that. It's just some pretty guitar. Good. BAM LIL YACHTY FEATURE. After that pretty, fairy song, Faye hits us with a heavy metal-esque guitar with reverb(?) and some mixing. She's singing about a Lego ring. She wants it to hurt. Then, she and Yachty harmonize about the said ring and the reverb and robot voices are crazy, but they also sound like angels.

I don't like "**Feeling Good Today.**" Sorry bye.

"**Lifetime**" is beautiful. Fun but also repetitive. I go back and forth with this song.

"**He Loves Me Yeah,**" is SO GOOD. So fun. If I made a fun-girl power movie, this would be my opening song.

"**eBay Purchase History,**" is good, I vibe with the roly sound in the background, I don't know how else to describe it. Forgettable.

It's almost criminal that these two are at the end of the album. "**Underdressed at the Symphony,**" is the best song on this album. And the title of the album. Isn't that funny? It begins as a classic Faye Webster song THE SYMPHONY PART. Hello. It's so good. The piano. The lyrics. It's all perfect.

Then, she leaves us with a classic hit, "**Tttttime.**" It's a great song. It's catchy. I can't stop writing the same sentence structure.

OVERALL REVIEW: 8.8/10

I do wish there were more orchestral elements to it, but I will revisit this album.

ANDREW
FOR DCGA PRESIDENT

VEGAN

SMART

HANDSOME

NO PRIORS

EXCEL

CUTE

TRUSTWORTHY

APPENDIX

GOOD HAIR



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