

bullsheet@denison.edu • @dubullsheet • denisonbullsheet.com The Bullsheet, a forum for news, humor, and community dialogue, is funded by DCGA, recycles, and is printed each day that classes are in session. Submissions must be sent before our editors shamble into the office for next day publication via e-mail to: bullsheet@denison.edu. Submissions herein solely reflect the opinions of the authors.

> Edited last night by: Caroline 2.0 Delivered this morning by: Tatum

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"GRANVILLE'S DEAD PUBLICATION"

Vol. XLIV, No. 119

The Staff

We're bankrupt.

The cross we bore has cost us too much, specifically money. We can no longer afford to be funny. Monday to Friday, providing this illustrious campus with humorous content, has officially bankrupted us. Yep, Denison's oldest publication from the 1970s, is no longer. After printing daily for forty-seven years, we are ceasing publishing. We have survived eight presidents, three wars, one 9/11, and a pandemic. And after all that we have finally reached our end all because of funding issues. Due to complications with campus governance funding allocation rules, both student and campus administrators have pulled the carpet out from under us. That's right, you reader are holding the very last sheet, or at least reading the PDF version of it at www.denisonbullsheet.com/

But by god, we will be back. This writing staff is too hell bent on making you blow air out of your nose. We want to be the thing you go to sleep looking forward to. We want to be your favorite part of your morning routine. We want to be the piece of paper you push aside on a Slayter trash can. Now we know that this is not some lofty goal. This just merely takes hard work, determination, and an unbridled hunger for money. The Bullsheet is full of plenty of geniuses (and one varsity athlete). This is a team with something to prove and the skills to do it. While at this moment we are at a loss for words (and money), we do hope to be printing again some time this semester. Mark our words, our sheets will litter the dining halls once more!

Please don't cry because The Bullsheet is over. Instead, smile at all the times we failed to make you laugh.

As the Bullsheet always says: keep your head up reader, your horns are falling.

~The Staff, 2023-2024



*** The Bullsheet ** 1979 - 2024

Our failed fundraisers.

When we first learned of our financial woes, we turned to the best financial advice possible, high school sitcom fundraising schemes. After spending hours pouring over pirated mid 2000s teenage television shows, we went to work trying every trick in the book.

We first partnered with Bon Appetit at the beginning of the semester to host a bake sale. Nine Bullsheet cakes went to waste after not a single person came to the Knapp Performance Space to support us. When we realized that all of us had cell phones, we hoped that a telethon would be the answer to our problems. But when we hosted our telethon in February, few people called because we operated a tolled number. Any calls that did come in, we declined, since we are all Gen Z. Here is where we decided to get our hands dirty. Before spring break, we decided to do some light money laundering. Unfortunately, students actually noticed when the washing machines started asking for quarters. When Campus Safety shut us down, they informed us laundering money is strictly off limits on campus. The week we got back we decided to go big with a campus event. Unfortunately, nobody came to our jala, because nobody knew what a jala was. At our jean-gala, our silent auction was a little too quiet. Neither the Jouch (jean couch) nor our many stolen posters sold. And that brings us to last night. Our Hail Mary. We hoped and prayed that a candlelight vigil would bring out our supporters. Nope! Not one person paid \$30 to light one our candles. With all these fundraisers in mind, The Bullsheet earned a grand total of \$50... The \$50 did not come from one of our events, but Adam Weinberg paying us to stop putting on events. As that is not enough to continue operations, we will be returning the money.



Comic by Tatum Thomas



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