



THE BULLSHEET

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Edited last night by: Ellie Schrader

Delivered this morning by: No one...

April 27, 2023

“THE LAST BASTION OF QUALITY JOURNALISM”

Vol. LXIX, No. 139

AN ODE TO THE COPY CENTER

Ellie Schrader,
Senior Editor

Dear Copy Center,

Thank you. Thank you for always printing our papers, for your patience, and for all your words of wisdom (usually which involve something along the lines of “there are still a certain number of Bullsheets still waiting to be picked up.”) And also for not printing on the last day I edit ever in the history of my life. I understand why, and honestly, I respect you for it.

You really are the unsung heroes of Denison University. All those posters taped around campus? You. All the Sheets that pile up on the trash bins? You. It’s always been you...I miss you. I miss us. I miss what we had.

Will things ever be the same? Do you even remember those times? Sometimes I worry our relationship was just a way for you to entertain yourself. Tell me this isn’t true. Please. Call me. My number’s on the back.

Thank you, thank you. Thank you, thank you. Thank youuu, thank youuu, thank you, thank you.

Love,

Ellie

OVERHEARD AT DENISON?

The World Wide Web,
Online

- “All great directors are perverts.”¹
- “The very vibration of the [saxophone] changes your vibration as you hear it.”²
- “Sax players are cool people. Almost universally, saxophone players are hip and interesting people. And I know a lot of them.”³
- “The man dying of thirst is suddenly a mineral water critic?”⁴
- “This is my rumspringa.”⁵
- “I saw him and I was like, damn, he walks like John Travolta.”⁶
- “Kendall doing a drunk handstand off the pool table. Not bad for being 50. His birthday party.”⁷
- “He became a fucking narcissist hippie.”⁸
- “Jesus: full time carpenter, part-time miracle worker.”⁹
- “Don’t talk to the trees like that and don’t talk to me like that.”¹⁰
- “We live to serve.”^{*11}

1 Bastián, Angelica. “There’s History in Damien Chazelle’s *Babylon*, But Where’s the Thrill?” *Vulture*, 2022.

2 Maxwell, Mark. “7 Reasons Why The Saxophone Is So Popular.” 2015.

3 *Ibid.*

4 Wambsgans, Tom. “Conversation with Greg.” *Succession*, Season 3, Episode 8, 2021.

5 Conley, Griffin. “BS Takes Skylight/Theta.” Unpublished, 2023.

6 Anonymous, 2023.

7 Kendall, James. “Midway Tap Reviews.” Google Reviews, 2017.

8 Dahlem, Blythe. 2023.

9 Kelsey, William. 2023.

10 Anonymous, 2023.

11 Center, Copy. Email to the Bullsheet entitled “Other duties as assigned.” 2023. *Editors note: They are not open the day this Sheet will be published, so...

UNETHICAL EXPERIMENTS YOU CAN PERFORM ON CHILDREN*

Staff,
of Bullsheet

- Raising an American child to speak only German to see if they develop a German accent.
- How would forcing a child to watch Tár (and only Tár) for their entire childhood affect their development?
- Would Juuling in a child's face make them significantly more cooler?
- Convince your biological child that they were adopted. See what happens then.
- Name your child Blythe Asman Dahlem.
- What happens if a child brews mead with James Whitney? Will this cause the child to become impotent?
- Teach a child to communicate only through scat.
- What if you sang and snapped the Addam's Family theme song every time you were about to take away your child's toy? Would they still like Wednesday (2022?)
- How long could you gaslight a child into believing their shoes belong on the wrong foot?
- Give Griffin Conley (as a child) a golf cart license.
- If you make your child wear a Bullsheet button on their shirt, how long until they assume the identity of a Bullsheet member? In the event it's James Whitney, is some sort of punishment necessary?
- Have your children start a podcast--by babies, for babies.
- Get your child addicted on horse gambling and see how big they can win.
- Lock them in a room with a recording device and see how long it takes them to develop their own verbal language. Take care of them as normal otherwise.
- You have twins and only show them media that shows other twins so they think everyone in the world is a twin. Start with Parent Trap to explain twins can be separated and then delve into the full Olsen twin filmography.
- The only toys your kids are allowed to play with are combat robots. Whoever wins is your new child.

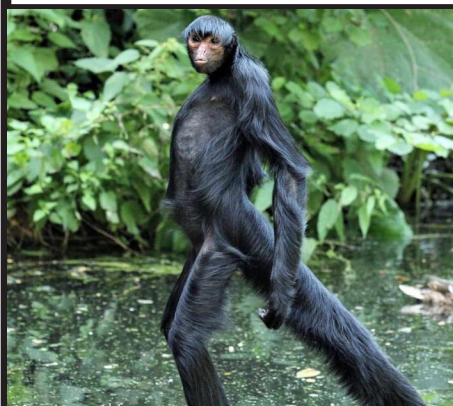
**Editors note: Do not perform these experiments. They are inherently unethical.*

ELLIE'S FINAL REMARKS

Ellie,
Worked for the Bullsheet

This is my final Bullsheet of ever. I have some words to share before my parting:

- The Bullsheet needs a tax lawyer, desperately.
- Demo-derbies and robot wars are really awesome. On that note, we need to bring back gladiator fights. And bayonets.
- *Elmo's Adventures in Grouchland*. Do yourself a favor and watch it.
- Lady Gaga will come to Doobiepalooza one day and you all need to be prepared for that moment.
- I am going to actually really miss the Bullsheet.



Staff "Government Assigned Songs" Box

Betsy "End of Beginning - Djo" Wagner, Managing Editor
Ellie "Lakes of Canada - Karen Peris" Schrader, Senior Editor
Mick "Icky Thump - The White Stripes" Smith, Junior Editor
Claire "Spring - Saint Etienne" Anderson, Junior Editor
Will "Wet Leg - Wet Dream" Kelsey, Head Writer
Blythe "Human Nature - Miles Davis" Dahlem, Senior Writer
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Lauren "Sh-Boom - The Chords" Ehlers, Junior Writer
Emmy "Dangerous - Joywave" Ayad, Sophomore Writer
Ella "Gotta Get Up - Harry Nilsson" Buzas, Sophomore Writer
Griffin "Straight Up - Paula Abdul" Conley, Sophomore Writer
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Micah "#3 - Aphex Twin" Stromsoe DeLorenzo, Sophomore Writer
Brin "Return of the Mack - Mark Morrison" Glass, Sophomore Writer
Selah "Spoon - Cibo Matto" Griffin, Sophomore Writer
Caroline "Gothic Surf-a-rama - Vampire Beach Babes" Lopez, Sophomore Writer
Carter "Puttin' on the Ritz - Taco" Seipel, Freshman Writer

