



THE BULLSHEET

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“NEW YORK SLIMES? WHAT HAPPENED TO OLD YORK SLIMES?”

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WRITING REVIEWS OF SHOWS THAT I KNOW NOTHING ABOUT

Caroline Concannon,
Media Illiterate

I know nothing about these shows. Let me give you my thoughts.

The Office - Trick question. This one is about everything except the office. I never thought that I would be so interested in a show that explores all of the sources of a business and keeps the business itself a mystery. Random warehouses? Trucks bringing things places? It's like Undercover Boss but it's for undercover businesses. This show has my full attention and I love it. The reveal is going to be so beyond worth the while. Can't wait to know which office it actually is.

The Walking Dead - This show seems really messed up and probably necrophiliac. Lol, can I even say that? This show seems crazy? Like, digging people out of their graves and forcing them to walk all weird. Not my favorite kind of puppet show. The Muppets are better.

Game of Thrones - The most bizarre game show there ever was. So many seating options. I didn't think a game of musical chairs could look so glamorous and so violent at the same time. Going into it, I obviously new the stakes—but killing the people who didn't get to a throne by the time 'The Entertainer' stopped playing. Insanely graphic to the point where it took me out of the show but I also appreciated how upfront they were being with the audience. Gotta know the ending to truly play the game, ya feel me?

Breaking Bad - I know they said it would be bad, but I didn't think it would be this bad. So many things were broken. There wasn't one thing in the show that looked the way it was supposed to look. Nothing went the way it should have. Broken, broken that. They talked a ton about breaking, but what about fixing? Fixing good seems like an awesome spin-off opportunity. HGTV, cut me that check.

Gossip Girl - Ok, this one pissed me off. You make the entire show about Gossip Girl and then reveal in the end that Gossip Girl was a dude the whole time?!?!?! Just stop. This show seriously drives me insane.

Storage Wars - This show has great tests of what can possibly be stored. Here is some brilliant insight from my dear friend always asking the most important questions, "Who can use packing peanuts more efficiently?" - Diego Gonzalez, TV Aficionado '25

I was recently scouring the university archives for clues to decipher a hidden treasure map on the back of an important historical document that rhymes with “blonstitution” and stumbled across a curious book. I cracked the ancient cover and when the cloud of dust settled, I was shocked to see tens of faces staring back at me. Imagine my surprise when I discovered it was full of pages and pages of Bullsheet staff alumni! What are the odds? So, I abandoned the search for the treasure that my father went missing in pursuit of and instead spent my evening photocopying pages of the yearbook. Here are some of my favorites!



Buzzy the Buzzard - Class of 1802

I know what you're thinking: Buzzy is one funny guy! Unfortunately, he was kicked off staff a mere week into his position due to his habit of publishing haunting acrostic poems foreshadowing the deaths of other staff's friends and family. He's still hanging around after all these years in a hope that he'll be let back on the Bullsheet. This whole “mascot” thing is nothing but a front.



Stained “Classy Glassy” Glass Knight - Class of 1917

This staff member went on to be a Hollywood star! His most notable work is in Young Sherlock Holmes as “Stained Glass Knight”. This is his only role. In his time at Denison lol on, he was known for petty theft and good old-fashioned tomfoolery. And the occasional stabbing when the parties at Beta got too wild.



Mop - Class of 1986

Fun fact - From 1984 to 1986, the staff consisted of this mop and only this mop. The '86 Bullsheet has the highest approval rating of any Bullsheet in history. Hoping to one day shatter that record, we just can't seem to get above 67%!



The Ghosts of Barney - Class of 1802, '09, and 2010

Around 2021, the ghosts of Barney-Davis had had enough of “unfunny material” and “lists of staff members” that riddled the Sheet and decided to take matters into their own hands. Some unfortunate drawbacks were that their humor was a bit outdated and few readers knew what a “lally-cooler” or “yeet” was. But, they're responsible for the “Campus Cryptids” series despite what William Kelsey wants you to think.



The Copy Center - No Class

There was a small period during 2003-2007 in which the Denison Copy Center became fed up with the Bullsheet constantly sending emails with last-minute changes and took over the writing and publication of the Sheet themselves. Although they are not official alumni, some feel it's important that this period is remembered despite its terror and how unforgiving the Copy Center was.



One Single Global Commerce Major - Class of 2013

Truly a dark day for the Bullsheet. And the Global Commerce Department. It's hard to tell who took the biggest hit when a singular global commerce major (pictured above) was given sole creative control of the Sheet as punishment for being late 20 days in a row. For several weeks, the Sheet was full of anxious jokes about the East India Trading Company and “What Type of Currency Are You?” quizzes.



Staff “Fingers and Toes” Box

Betsy “Right Thumb” Wagner, Managing Editor
Ellie “Left Pinky” Schrader, Senior Editor
Mick “Left Middle” Smith, Junior Editor
Claire “Right Pointer” Anderson, Junior Editor
Will “Left Big Toe” Kelsey, Head Writer
Blythe “Left Ring” Dahlem, Senior Writer
Lena “Left Pointer” Hanrahan, Senior Writer
Evie “Right Pinky Toe” Waters, Senior Pants Pooper
Lauren “Left Pointer Toe” Ehlers, Junior Writer
Emmy “Left Middle Toe” Ayad, Sophomore Writer
Ella “Left Ring Toe” Buzas, Sophomore Writer
Griffin “Left Pinky Toe” Conley, Sophomore Writer
Caroline “Right Ring” Concannon, Sophomore Writer
Micah “Right Pinky” Stromsøe DeLorenzo, Sophomore Writer
Brin “Right Middle Toe Bindweed” Glass, Sophomore Writer
Selah “Right Big Toe” Griffin, Sophomore Writer
Caroline “Right Middle” Lopez, Sophomore Writer
Carter “Left Thumb” Seipel, Freshman Writer

