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24 HOURS AT... BULLSHEET?

This past weekend was the 24-hour extravaganza, with 24 hour events from the Burpees, the Snatch, and the Doobie! And honestly? I started to feel like we as a publication were missing out on an opportunity to join in on the action. And so, I set to work creating an event I like to call: "It's Kind of Like the Burpees Show But Opposite".

For context, I'd like to start by giving you some insider Bullsheet information– these motherfuckers (myself included) will take any opportunity to prove that they're funny. I wish you could see the goddamn GroupMe. We can't go two texts without a bit or an ironic emoji! I don't know if we as a group are capable of having a serious conversation. I really don't.

And so, my pitch: lock all the writers in a room for 24 hours and livestream it. Anytime someone makes a joke, or attempts to make a joke (even professionals can't land 'em all), they're OUT. Think of the method acting episode of Victorious where they all go to Sikowitz's house, but the goal is to NOT be funny. Any writer that lasts the whole 24 hours without a single joke, physical comedy included, gets an oil paint portrait done of themselves to be hung in the President's Room in the library.

Now, here's the kicker, because it is modeled after the Burpees show: there's audience participation! Much like our improvisational brothers and sisters, we would do the event for charity. So you, as a viewer of the event, would be able to donate money. But instead of taking a suggestion for an improv scene, you would give us a suggestion for a conversation topic. For example, you might know that I find it really hard not to make a joke anytime someone uses the word "come", and so you could suggest something involving that as a conversation topic.

(I would like you to take into consideration that it is 3:40 am as I write this and I am currently under more stress than I have been in a long time. So if none of this makes sense, don't blame me, blame my circumstances.)

Anyway- thoughts??? I think it's brilliant and I might just be the greatest mind of our generation.

SCANNING THINGS IN THE OFFICE WITH OUR NEW SCANNER

