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OFFICIAL GRAMMY'S REVIEW

Alright, so I watched almost the entirety of the Grammy awards (and that includes the 70+ awards given from 3-7pm EST before the real show went on). Now I haven't listened to every album that was nominated for an award, but I know enough to feel like I know what was well deserved in terms of awards and things I liked about the show as well as disliked.

Likes:

- LeVar Burton hosted the earlier awards, where they presented awards as quickly as possible in almost a rapid fire round. He did a great job, just like when he hosted Jeopardy (he should've gotten that job because he was easily the best guest host in the post-Trebek era).
- The Brothers Osborne won for Best Country Duo performance, and rightfully so. Those guys are killer and their song to close out the night of awards was electric. Also when they accepted the award, Brandi Carlile and her partner stood up and cheered so hard for them when most artists didn't bother to show up to the early awards.
- Bela Fleck won for Best Bluegrass Album (no surprise there) but he wasn't there to accept the award and the presenter who accepted the award said they would accept it on "her behalf". Now I'm worried that I'll also be misgendered in the future when I win a Grammy award.
- Jon Batiste won a lot of awards and rightfully so. Yep. Sorry BTS and Taylor Swift stans, the Grammys isn't a popularity contest and Batiste proved that by winning Album of the Year. Though, as he mentioned in his speech, music is just subjective and we all find music that speaks to us at a specific point in our lives. Though, I'm sure I'll see a whole bunch of angry swifties and the "army" on twitter tomorrow crying about how a bunch of adults didn't win a trophy. But who cares, they're all rich and the only thing that results from someone winning a Grammy award is higher priced concert tickets. So all you BTS stans should pray they never win a Grammy award.
- Brandi Carlile fails to disappoint, and that's a fact.
- Trevor Noah was a perfect host.
- Tyler. The Creator winning Best Rap Album was very well deserved.

More on the back!

NOT YOUR GRANDMA'S GRAMMYS

Dislikes:

- I always hate the in memoriam pieces at these awards shows, because nothing helps remember the dead better than more shots of people singing covers of songs than showing people who actually died this last year.
- BILLY STRINGS GOT A TOTAL OF 30 SECONDS OF AIR TIME, PLAYING ON THE SAME ROOF AS THE GODDAMN CCM BAND. FUCK YOU RECORDING ACADEMY AND FUCK YOU CBS FOR PLAYING ADS OVER BILLY.
- Ok, going off that I really don't like CCM, but that's besides the point. Why are they alienating artists to another stage during the main show? It's like they're just trying to keep the undesirables for their ratings on another stage while trying to say they're "all inclusive" and "promote all types of music". Recording Academy, make up your mind. Either include all music as a part of the main show and allow pure expression on "Music's Biggest Night" or just accept the fact that you are just trying to maintain relevance as an awards ceremony by boosting ratings with big names.
- In the earlier ceremony literally nobody showed up to receive their awards. I have no idea why each artist wasn't there but it got kind of stale to see someone win the biggest award in all of music just for them not to show up.

Confusion:

- Barack Obama was nominated for a Grammy?????? And lost to Don Cheadle?????? Good for Don Cheadle I guess. Not too many people in the world can say they beat Barack Obama but now he can.
- Louis CK won for best comedy album, leaving people on twitter wondering: "Wow, I thought we canceled him? We said that we didn't like him on the internet? How can he win an award?" Now, keyboard warriors everywhere are realizing that they have no bearing on society and their lives are meaningless.
- Jon Batiste's Face when he won Album of the Year.
- Why did they sing "Send in the Clowns" during the in memoriam? Sure, Stephen Sondheim died and yes he was great. But why that song in particular?
- Last thing about the In Memoriam. There were a lot of artists who were not mentioned in there, specifically a lot of Bluegrass artists who passed away this year. But yet there were like 30 music industry executives in the in memoriam. Sure, those guys got rich off the art of others but yet we don't recognize all the artists.

In conclusion, the Grammys was pretty good and I'm glad all the rich people got trophies.

-Blythe Dahlem, Banjo Guy

Peter Graft
to me ▼
Hi Besty,

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"Depop is NOT thrifting"