



The Bullsheet, a forum for news, humor, and community dialogue, is funded by DCGA, stopped being funny in 2019, and is printed each day that classes are in session. Submissions must be sent before our editors shamble into the office for next day publication via e-mail to: bullsheet@denison.edu. Submissions herein solely reflect the opinions of the authors.

Edited by: Jack
Delivered this morning by: Mick
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LIVE MUSIC ON CAMPUS NEEDS TO STOP!

I've had enough! What is with you people and your obsession with loud noise & sound being created right in front of you? Why don't you just throw a "darty" where everyone just slams coconuts together, at this point? Unfortunately enough, this would not sound too different from what I experienced at the horrendous "backyard BBQ" at ASH, an acronym I believe must stand for: All Students, HUSH!

Upon receiving my invitation to this so-called "day-time party" (what is the obsession behind this concept? Drinking before dinner? What if you have evening plans?), I must admit I had high expectations. My hopes and dreams were soon shattered by the atrocious cacophony of shaky subpar noise erupting from the event as I walked down the driveway. Not to be gross, but I puked in my mouth, and then swallowed it. I can confidently say that all four student "bands" were unprofessionally grotesque. Here's this, for example: THREE out of FOUR bands featured... a drummer. A drummer, for Pete's sake! What, do you need to keep tempo or something? I hate consistency. Go slow, and then fast, and then somewhere between the two speeds!

No disrespect to Dealt Chai, they are not Patient Zero to The Music Sickness that plagues this campus. The truth is, we are all a part of the problem. Every time you wonder what a studio song might sound like live, download a "live concert album" from iTunes, or browse the tour dates of your favorite band, you too are contributing to the problem. You can't just play music and have it sound good! The sound has to be mixed!

This trend is quite comparable to the recent "super-hero movie" craze that is slowly killing Hollywood and Martin Scorsese. One band pops up (you're not "cute," by the way), and then they're suddenly mass-produced like the Apple Watch. You are being a negative influence on these incoming freshman, performers! Demon worshipping is the only next logical trend for the student body to jump to on this God-fearing campus. Why don't we "cancel culture" this abomination, instead of poor JK Rowling?

This is why I will forever only listen to EDM.

- Jack May, senior editor

NOT YOUR GRANDMA'S GRAMMYS

Grammys are tonight! Who's excited to watch? I'm sure whoever deserves the award the most in each category will win. Something something Will Smith Chris Rock. Anyway, here's fake categories and who would be nominated and win in each! Thanks Blythe!

BEST ARTIST NOT AVAILABLE ON SPOTIFY ANYMORE

- *Joni Mitchell*
- *Neil Young*
- *Ava DuVernay*
- *India Arie*

WINNER: Not Joe Rogan

ARTIST MOST LIKELY TO PUT OUT A REALLY MEDIOCRE ALBUM NEXT

- *Billie Eilish*
- *Harry Styles*
- *Tame Impala*
- *Frank Ocean*

**WINNER: idk I just wanted to piss
people off**

BEST SOUNDTRACK THAT ALSO MAKES YOU REALLY DEPRESSED

- *Inside Llewyn Davis*
- *Oscar Isaac (in Inside Llewyn Davis)*
- *Dink's Song (from Inside Llewyn Davis)*
- *Encanto*

WINNER: this movie came out in 2013

BEST CUTIES COVER

- *Flight of the Bumblebees*
- *Watermelon Man*
- *Facebook Story*
- *Bangarang*

WINNER: La Bamba again

ARTIST MOST LIKELY TO BECOME THE NEXT FATHER JOHN MISTY (USED BE COOL & INDIE BUT NOW IS WIDELY HATED AND ONLY ENJOYED IN PRIVATE)

- *Mac Demarco*
- *Still Woozy*
- *Bon Iver*
- *Leon Bridges*

WINNER: Rex Orange County

BEST SONG HEAR THROUGH THE BATHROOM DOOR AT A PARTY WHILE VOMITING

- *"The Spins"*
- *"Oye Como Va"*
- *"Walking on a Dream"*
- *"Mo Bamba"*

WINNER: "Pushin P" (as in puke)

**- Jack May, Nineteen Trick
Pony**

Staff "boats" Box

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