

The Bullsheet, a forum for news, humor, and community dialogue, is funded by DCGA, stopped being funny in 2019, and is printed each day that classes are in session. Submissions must be sent before our editors shamble into the office for next day publication via e-mail to: bullsheet@denison.edu. Submissions herein solely reflect the opinions of the authors.

Edited by: Ellie Delivered this morning by: Mick vol. LXVIII / no. 109 / March 24th, 2022

## WILLIAM VS. THE WORLD

While you were all on spring break, I spent my time procrastinating doing my midterms by watching every Miyazaki movie and forming opinions on said movies. So now that I have done so, here is my definitive listing of every movie based off of how many of the named characters I could take in a fight.

Arrietty—I could solo this universe. Ain't nothing two old ladies, a literal child with a heart condition, and four liliputians gonna be able to do to stop me. The only threat is that crazy crow, could peck my eyes out. To bad for it I know how to wear goggles.

Kiki's Delivery Service—What she gonna do deliver some bread to me? Oh no! I can't eat bread! Psych! Try eating my knuckle sandwich. Howl's Moving Castle—Howl's gonna be too busy being sad, and then I just dump water on Calcifer and turn Turnip Head into turnip bread. The rest of the cast are just old ladies or kids so already established I could take them on.

The Wind Rises—Oh no, a rich girl with tuberculosis and her workaholic husband, whatever will I do. I'm pretty sure Hugo Junkers probably had some combat training though, so he might be a threat.

My Neighbor Totoro—Totoro and cat bus would probably kill me ngl. But other than that it's just some kids and their dad so not that bad. Castle in the Sky—This is where it starts getting difficult, there's a whole bunch of pirates, CIA type douches, and the whole ass Army? Of course, they did get soloed by some robot so how hard could it be.

**Princess Mononoke**— *Um I would simply just not destroy the environment. RIP to them but I'm built different.* 

Nausicaä of the Valley of the Wind—King
Jiehl had it coming ngl. The Ohms are still real
scary though, also tanks. See above.

**Spirited Away**—I would simply just not eat the food at the abandoned ghost town. I would also pull the not destroying the planet clause. If I did somehow not do these very simple tasks might be in for some trouble.

**Porco Rosso**—Air planes. I am scared of Airplanes. Also Air pirates, and even worse... Italians.

Tales from Earthsea—I would simply die.

Every named character would kill me without
a second thought. Honestly Arren's weird horse
thingy could probably kill me, I would last all of
five minutes in Earthsea.

Ponyo—I'm gonna be dropkicking fish all day. Even Ponyo's dad not going to be able to stop me, what's he gonna do, dry out? Man needs to be in water to survive I'll just throw kitty litter at him till there is no dampness left. I do live in fear of Ponyo's mom, though.

Now before all of you Ghibli purists get up my ass about not including The Castle of Cagliostro, or including Tales from Earthsea and Arriety even though they aren't technically Hayao Miyazaki films (TfE was made by Gorou Miyazaki and Arriety, though written by Miyazaki was not produced by him) I would just like to challenge you to come up with a better battle plan against Howl, because I doubt y'all got it in you.

- William Kelsey, Cinematic Warrior

## DONATE ONE DOLLAR TO DENISON

I recently got an e-mail from the department of people who get paid to ask us for money.

No one wants to give more money to college. We all saw that scene from Good Will Hunting or that John Mulaney bit, right? If you ever took an Econ class, your professor mathematically proved that college was a bad idea, and you should have been a pilot. Or maybe that was just my Econ professor, who didn't seem at all bitter about their chosen profession. Plus, Uncle Adam sends all those positive emails about our dear school's excellent financial position. I'm no expert on endowments, but as far as I can tell, the hill is secretly a giant pile of gold that Denison sits on like a dragon.

I did learn something interesting from someone who works in college admissions at Kenyon. A big factor in college rankings is alumni donations. And, while Denison is high up on a lot of the other factors, we're bottom of the barrel in donations. Blah blah, college rankings are a scam that encourage needless competition and exploitation (inset angry rant here). So, what do we do when the system is corrupt? Change it? Certainly not!

We take advantage to benefit ourselves!

The ranking is not based on the amount of money, but on the percentage of alumni who give. So, if we all give one dollar, suddenly we all graduated from one of the highest-ranked colleges in the country and everyone wants us in their company or grad school. It might also raise awareness that the college ranking system is broken and maybe change the world for the better, but who cares about that?

- Charles Stacy, Global Commerce Major

## DONATE ONE DOLLAR TO ME

## WHY?

Because you want to sooo bad. You *need* to. Only you can do this.

# WHO?

You know exactly who.

## HOW?

Whisper your wishes at night and watch them materialize slowly over time (in my pockets.)

## WHEN?

Now. There's no time.
You have to hurry.

### WHERE?

This realm and all others.

- Ellie Schrader, Economist



#### Staff "Keyboard Symbols" Box

Jack "|" May, Senior Editor Maggie "~" Bell, Senior Editor Betsy "+" Wagner, Junior Editor Ellie "@" Schrader, Junior Editor

James "?" Whitney, Head Writer William "&" Kelsey, Foreign Correspondent

illiam "&" Kelsey, Foreign Correspondent

Blythe "^" Dahlem, Junior Writer

Emma "=" Rutherford, Junior Writer

Lena "" Hanrahan, Junior Writer Evie "\$" Waters, Junior Water

Claire "#" Anderson, Sophomore Writer
Mick "!" Smith, Sophomore Writer

