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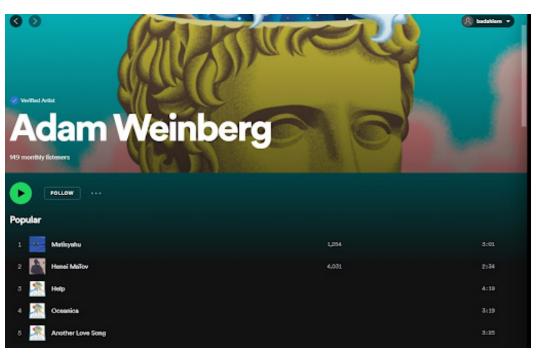
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Edited last night by: James Delivered this morning by: nobody vol. LXVIII / no. 83 / February 7th, 2022

PRESIDENT ADAM WEINBERG'S DOUBLE LIFE

Living a double life is a common trope in TV, film and literature for decades. For example: Hannah Montana, almost every single superhero movie, Dexter, and so many more. But what if that isn't just fiction? What if someone in our very own campus community is living a double life? Someone we wouldn't expect at all? Because obviously, it is those who you least expect who can get away with living a life in the public eye while turning to a double life at night.

Well as a matter of fact, it is true. Our own president, Adam Weinberg, is living a double life—not as a superhero, but a musician.



Don't believe me? Well, check out his spotify page:

Now, I took the liberty of listening to some of his songs from his latest EP "Gives", and I hope to give our dear president some feedback on them. Please, listen along and tell President your thoughts on his new EP if you see him walking around campus.

"Another Love Song": Very chill guitar vibes, the drums were kinda distracting at moments, and I'm not a big fan of the harmony vocals but it still is something I'd listen to while walking up the hill to get food cause we still have no food options around the Eisner Center.

"Help": The bass lines are pretty fun, but the vocals don't bring out that much emotion. The violin solo is cool, but mixed in such a weird way that it made me think I was having a stroke.

"Oceanica": WOW. This song has everything. Ocean Sounds, a smooth chord progression that makes me feel like I'm on a wave, a subtle metaphor to the state of Covid on our campus, and ukulele. NOT TO MENTION A FUN GUITAR SOLO THAT PANS FROM LEFT TO RIGHT FOR NO REASON AT THE END OF THE SONG.

All in all, it was a good album... but it really needs more banjo. HMU sometime, let's collab.

-Blythe Dahlem, Banjo Player

CLIMBING SWASEY CHAPEL

I am going to climb the Swasey Chapel bell tower.

I don't know when. But I will.

I don't know anything about climbing and I certainly do not want to hear anyone talk to me about it but it's just one of those things I know I can do.

Here's my basic outline:

Dead of night, clear skies (IMPORTANT! CANNOT HAVE CLOUDS)

2:11am, **must** be a Tuesday

I will have a backpaCk on. Only things in the backpack are a pillow and a 10lb weight. This way, if/when I fall, the weight will pull me down bAck first but the pillow will break my fall.

Barefoot for maximum grip (maybe wearing those toe shoes? You know the ones)

It will takE me 25 minutes.

I will not be using ropes or those metal cinch things but I will be wearing a regular leather braided belt for fashion. I will not be wearing pantS with belt loops.

I will be listening to The New York TImes hit podcast The Daily until I summit. This is because Michael Barbaro has the most annoying voice known to man, so I will climb faster so I can turn it off sooner.

When I summit, I will no longer speak English.

There will be someone else already at the top, and they will Tell Me Their Secrets in a language I cAnnot describe

When I reach the bottom, I will not remember the secrets nor the language.

Campo will watch but will not inteRvene.

I will be announcing the climb date via code in upcoming Bullsheet publications. Avid readers will understand my ciphers and will join me in space and time.

Until then,

Hspy ozpd l dnlcq npldp ez mp l dnlcq lyo mprty ez mp l aldsxtyl?

-Lena Hanrahan, Tower Climber

