

The Bullsheet, a forum for news, humor, and community dialogue, is funded by DCGA, stopped being funny in 2019, and is printed each day that classes are in session. Submissions must be sent before our editors shamble into the office for next day publication via e-mail to: bullsheet@denison.edu. Submissions herein solely reflect the opinions of the authors.

Edited by: Jack Delivered this morning by: Mick vol. LXVIII / no. 88 / February 14th, 2022

SUPERB OWL PREDICTIONS

It is not everyday that the Superbowl happens. It actually only happens one day a year, and that day is this Sunday. It's a big day for football fans and comm majors alike. People loooooove to make Superbowl predictions and I am no exception, but I don't like the uninspired predictions people make. I don't care who wins or what color the Gatorade will be. I have much better guesses to share. Some of these things are more likely to happen than others, but if ALL of these things happen that would be the greatest Superbowl of all time.

- Kanye will make an instagram post during the game talking about Pete Davidson (TRUE)
- The cameras will zoom out to show the roads near the stadium and there will be lots of traffic! (YES BUT ONLY ONCE)
- The power will go out in the fourth quarter (MAYBE IT DID IDK WE WERE WATCHING EUPHORIA BUT PROBABLY NOT)
- There will be a riot in Cincy and Francie's car will get flipped (NOPE AND NO WE JUST CALLED HER)
- There will be a beer commercial that is about a dog, or a horse, or a barnyard animal (ROBOT DOG COUNTS)
- Snoop Dogg will perform my new favorite song "Crip Ya Enthusiasm" during the halftime show (NO,SAD)
- Eminem will inevitably annoy me and he's gonna wear that stupid hat he always wears (HE LITERALLY DID)
- An insurance company ad is gonna make a really vague social commentary about "being together" (NO)
- One team is going to lose by a lot. (ALSO NO)
- Twitter is gonna take a hard left at 9 and Euphoria will take over trending (NOPE ITS 100% PETE V YE)
- There will be a carefully planted child doing something funny that will become a really lame meme for a week and then the kid will go on Ellen (NAH)
- There will be five people absent from my German class on Monday morning (WE WILL SEE...)

- Claire Anderson, used to really like football

TOP 5 MOVIE-MUSICALS WHERE PARIS HILTON PLAYS AN HEIRESS WITH A MAJOR DRUG PROBLEM

1: Repo! The Genetic Opera:

This is a very good film. In this film Paris Hilton is addicted to Zydrate, a powerful anesthetic harvested from corpses. Zydrate helps to fuel her other addiction, which is continuous body modification through the grafting of body parts such as faces and legs in order to create her ideal self, an ideal self that changes completely multiple times throughout the film.

2: The Bling Ring:

In this Action-Comedy Paris Hilton plays a wise karate master who must help a group of down-on-their-luck teenagers achieve fame and glory. In this movie Paris Hilton's character is addicted to fame and forces he mentees into a series of increasingly illegal tasks in an attempt to pull of the ultimate heist. Such unforgettable numbers as "I Gotta Get That Money, Oooh-Oooh" and "Blinga-Ring-Ling" are now staples of every theatre kid's repertoire.

3: The Star Wars Franchise:

When George Lucas set out to create a Space Opera in 1977 many people doubted him. "People don't want to hear aliens sing", "please stop screaming at us and saying it is an excerpt from a wookie love ballad", "George I've had enough, I'm leaving you, and I'm taking the kids with me" were all things that this visionary director heard in the years prior to the film's release. However, through the visionary efforts of his music team, headed by Paris Hilton and John Williams, this project was able to see the light of day. Paris's roles of Sy Snoodles, Max Rebo, Cantina Jizz Band Member #2, and "That One Guy Who Tries to Sell Obi-Wan Kenobi Drugs in the Second Episode" all helped to cement her legacy as a titan of the film industry.

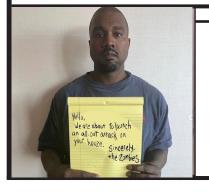
4: Abraham Lincoln Vampire Hunter:

There is nothing more touching than Paris Hilton's portrayal of William Wallace Lincoln in Abraham Lincoln Vampire Hunter. As a fledgling vampire born into a world not ready for her, she must battle her blood addiction and the increasing reality of her vampirism while also fighting for the continuation of the Union. Her "Battle Aria", sung on the battlefield of Gettysburg during Pickett's charge heavily contributed to the creation of famous opera "Appomattox" by Phillip Glass. It was her performance in this film that landed her a role in the West-End revival of Starlight Express.

5: The Tale of Genji:

This film, based off of Paris's autobiography, recounts her time as the heir of Emperor Kiritsubo during the Heian period. She is stripped of her title and forced to live as a commoner for political reasons. A masterwork of psychological film this is thought to be one of the greatest (if not first) movies of all time. Recent debate has circulated on whether this autobiography is in fact based off the "Tale of Genji" by Murasaki Shikibu, citing the fact that there was no way Paris Hilton was alive in the 11 th century. However, this is just a classic example of academics sparking a debate for attention without any real evidence. Some of her best songs from this movie include "I Definitely Wrote This" and "This is Not Actually a Classic Japanese Story, Often Thought to be the World's First Novel".

- William Kelsey, Junior Editor



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