

#### bullsheet@denison.edu | denisonbullsheet.com | @DUBullsheet

The Bullsheet, a forum for news, humor, and community dialogue, is funded by DCGA, secretly managed by James, and is printed each day that classes are in session. Submissions must be sent before our editors shamble into the office for next day submission via e-mail to:bullsheet@denison.edu. Submissions herein solely reflect the opinions of the authors.

Edited last night by: Jack

Delivered this morning by: Some schmuck

vol. LXVII/ no. 56/November 9th, 2020

## **DENNY FIGHT NIGHT!**

DING DING! Now that we're done watching two old men duke it out for the future of this shithole country, I invite you to join me in pitting Denison's best and brightest against each other in a brutal fight to the death. I have meticulously ran the numbers on each of these contenders, and I assure you all the stats are accurate and precise. The winners will be determined by YOU, the people, democratically. To have your vote be counted, text 'BULLSHEET' to 440-635-6187!

#### The Denison Hilltoppers

#### **STATS**

Stamina: IIIIIIIIII **Agility: IIIIIIII** 

**Secret weapon:** The Twins (rip) **Voted for Trump:** at least one of them

#### The Homesteaders (AKA "Homies")

#### **STATS**

Stamina: they live at the Homestead

**Agility: IIIII** 

**Secret weapon:** Sarah FUCKING Barney

**Voted for Trump:** -4 of them

### **Campus Security**

#### **STATS**

Stamina: III (from chasing

Kappa Sigs)

**Agility:** IIIIIIII (from chasing

Kappa Sigs)

**Secret weapon:** new uniforms! Voted for Trump: haha



#### **Denison Libertarians**

#### **STATS**

Stamina: IIIIIIII **Agility: IIIII** 

**Secret weapon:** 2nd Amendment

Voted for Trump: haha...

Anthony "Tony" Lisska



#### **Nester "Nasty Nesty" Matthews**

#### **STATS**

**Secret weapon:** Intellectual prowess & knowledge beyond

worlds

**Voted for Trump:** No way

#### **STATS**

Stamina: IIIIIIIIIIIIIIIII 

**Secret weapon:** Research methods & shredding electric guitar

**Voted for Trump:** Nah

-Jack May, Junior Editor

# WHY WE NEED MORE BRECHTIAN INTER-PRETATIONS OF SHAKESPEARE

Not to be a theatre nerd or anything, but a long time ago the youtube algorithm recommended a certain video to me titled "Five Truths: Bertolt Brecht". Now I have been known to be extremely selective with how I curate my social media--I have liked three posts on instagram--but you better believe that Five Truths got that sick, sick like and was also saved to favorite videos because you do not understand the pure majesty of this piece.

Five Truths in general was an art installation that examined the style of famous theatre directors and sounded pretty cool--honestly most of their videos are pretty good. But there is something about the Brrecht one that was just amazing. The tragedy, the melancholy, the pure emotion. The music! Honestly I never imagined that one of my favorite songs would be Ophelia singing in a Brechtian manner as she slowly drowns, but it is lowkey fire.

But yeah I just can't stop thinking about how the school should do a Brechtian Hamlet. That or Zimmerman's Metamorphoses in the pool, or Marat/Sade in the round on Reese-Shackleford (like I'm thinking kinda a tableau similar to that of Liberty Leading the People). Idk if the theatre department is looking for a new director or anything, but I got ideas. By golly, I got ideas.

As always, you know how to contact me.

-William Kelsey, Sophomore Editor (aaayyyyyyyyyyyyyyyy)

### **BIDEN WINS: THOUGHTS & REFLECTION**

The world is no longer in full-fledged condemnation. It's time to recuperate and bring about a new moral compass to this directionless country. Behold a new reign! A new man in the big chair, the throne of deception. Crown the man who stands up for the people's rights. Otherwise, we will continue to sulk in defeat as the enemies of the state fulfill their own selfish needs. See the new world, where the minnows roam free and the birds swim in schools. Be a part of the movement—the forward movement—and work to forward the collective onset of the upward march of humanity. Or else! Down with pseudoscience and it's greened out lashes. Don't fall for their tricks! The truth is embedded in falsified claims and Washington Post libelation. To find said truth one must look deep wihtin the secrets of the state. Long live Grisman and his Dawg Music, so that the children of our children are able to bask in the beauty that is the mandolin.

-Zach Gnelson, Anonymous coorespondent



Staff "best Tiny Desk Concerts" Box

Charlie "Mac Miller" Schweiger, Managing Editor
James "Saba" Whitney, Junior Editor
Jack "BADBADNOTGOOD" May, Junior Editor
Betsy "Blood Orange" Wagner, Sophomore Editor
Katie "Khruangbin" Kerrigan, Head Writer
Elizabeth "Weyes Blood" Arterberry, Senior Writer
Big Boy Josh "Tyler The Creator" P03, Senior Writer
Maggie "Maggie Rogers" Bell, Junior Writer
Blythe "Mandolin Orange" Dahlem, Sophomore Writer
Ellie "Yo Yo Ma" Schrader, Sophomore Writer
William "Angel Olsen" Kelsey, Sophomore Writer

