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The Bullsheet, a forum for news, humor, and community dialogue, is funded by DCGA, is secretly managed by James, and is printed each day that classes are in session. Submissions must be sent before our editors shamble into the office for next day submission via e-mail to:bullsheet@denison.edu. Submissions herein solely reflect the opinions of the authors.

Edited last night by: WILL!!

Delivered this morning by: #BLYTHE vol. LXVII/ no. 63/November 18th, 2020

CAMPUS CRIME

These are all crime, policy violation, reports of property damage, and other *heinous stuff* from 10/17-11/15. Many duplicate logs are combined; a student who had three unique charges of drug trafficking, illegal possestion of a crossbow, and copying someone else's Calculus homework all at the same time would have that reported in the same blurb. Many of the reports here are edited to protect the prvacy of our fellow Denisonians, some reports bore the hell out of me and are omitted, and others are thrown out sinve they aren't actually crimes and also aren't interesting (campus safety responding to a faulty washing maschine, your stupid roomate going to the hospital because they stuck their hand in a toaster, etc). Special thanks to Ellie for her daring heist deep into the vaults of campus safety in order to retrieve this report--with campus safety's permission of course.

10/17		10/25		11/1	
10/17	7:00pm		8:44pm@Morrow		4:00pm@shep
	A student reported a contact		A student requested a coun selor		A vehicle was broken into 5:05pm
10/19 10/20 10/22 10/24	threatening to come to campus 10:57pm@Ridge Road	10/26			A vehicle was broken into
	A student gave false witness and	10/27	9:46pm@smith	11/5	12.40
	was transported to Whisler 11:21pm@Shorney A student was reported as intoxicated 1:20pm@Smith A vehicle was reported broken into		Students were found smok ing marijuana		12:40am@Curtis West A fire extinguisher was
			ing manjuana		discharged
			7:15am@east loop	11/8	C
			Students kicked over a 'ser		12:15am@Curtis West
			vice parking only' sign		A student was transported
			after parking in that space		to the hospital.
		10/28		11/12	
			12:50pm@east		3:05am@Deeds
	4:46pm@Shorney A smoke bomb was thrown into a dumpster		Drug paraphenalia was		Public indecency
			reported	11/14	
			11:47pm@el Moonies		6:55pm@East quad
			Property damage		Broken patio stones
	A sexual assault was reported	10/31		11/15	
			1:38am		2:50am@Craw
	12:44pm@ Washington dr Public urination		Alleged assault (referred to		Students set off fireworks
			GPD)		
			3:20am@Lamson		
			Window busted -Elli	e Schra	der, Campus Criminal

DO I EAT THE TRAILMIX LEFT OVER FROM LAST YEAR?

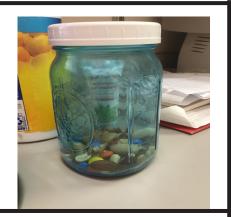
PROS:

It's Trail mix (delicious)

It has Brazil nuts and M&Ms (yummy)

It whispers my name gently as we slowly gyrate together under the full moon (sexy)

It's not like other trail mixes. It listens to punk rock and rides motorcycles (Cool)



The trail mix in question

CONS:

I might get food poisoning (not delicious)

It has Botulism and the Spanish Flu (plague risk)

It knows my social security number (Identity theft is a serious crime)

It left me at a gas-station as the sun slowly set over the mesas, turning the sky blood red. *Take Me Somewhere Nice* by Mogwai begins to play. I turn, face the camera, wipe a single tear off my cheek, and walk towards the flourescent lights of the gas station. Slow pan out, focus on the faded neon sign of the gas station. It reads "Trail's End". In the distance you can see one headlight making its way down the road. Fade to black. Roll credits.

-William Kelsey, Omnivore

MORE THEATRE STUFF I GUESS

So a while back I wrote an article about how there needs to be more Brecht in theatre, and in that article I mention Mary Zimmerman's *Metamorphoses*. What I failed to mention, however, was how absolutely feral I go for anything by Mary Zimmerman, because 1) she talks about myths and fairy tales--my one true love (sorry last year's trailmix)--and 2) there are some lines that jsut make me (a supposedly full grown man) weep. Such as:

"She gazed still at the empty and desolate blue/ and then went to her empty bedroom to lie on the huge/ and vacant bed and give herself over to weeping"

"A woman so loved that from one lyre there came/ more lament than from all lamenting women;/ that a whole world of lament arose, in which/ all nature reappeared: forest and valley,/ road and village, field and stream and animal;/ and that around this lament-world, even as/ around the other earth, a sun revolved/ and a silent star-filled heaven, a lament-/ heaven, with its own disfigured stars--:/ So greatly was she loved."

"Let me die the moment my love dies/...Let me not outlive my own capacity to love/...Let me die still loving, and so, never die"

But yeah, sad in a beautiful way. Also the play premiered in New York less than a month after

9/11, and was known to make the entire audience to cry as they were all very aware of the themes it spoke of.

-William Kelsey, Zimmerman's #1Zimmerfan



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