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Edited last night by: wagner_b2
Delivered this morning by: kelsey_w1
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GOLF TIP OR SEX TIP?

Just like any good roommate, I listen to all of the dull things that my roommate, Laine, talks about. Because if I don't, then she won't listen to any of the dull things I talk about. That being said, as a hard-core student athlete for the golf team she was extremely excited to share with me some tips to use on course, and boy, am I glad she did. So please strap in for a good game of, "Is this a golf strategy that sounds weirdly sexual or just a straight up golf innuendo that Betsy came up with?"

1. "If you find something specific in your play box that you like and want to try again on the next hole, do that!"
2. "Create a sensory feeling that you feel connected with"
3. "Make sure to hydrate and fuel up for best performance"
4. "Focus on constant grip pressure and that feeling"
5. "Dominant hand over non-dominant hand during strokes"
6. "Use extra-strong and confident body language when making decisions"
7. "Always cover up your club"
8. "Create low adrenaline (deep breathing)"
9. "Focus on the sound of impact"
10. "Your play box is personal playground, so treat it with respect"

Also shout out to Mac Miller and his song *Small Worlds* and specifically the line- "And the stroke is just *so* PGA" because it fits <3

Answer Key: 1. golf tip, 2. golf tip, 3. Sex tip, 4. golf tip, 5. sex tip, 6. golf tip, 7. sex tip, 8. golf tip, 9. golf tip, 10. sex tip

-Betsy Wagner, Sophomore Editor
Jack May, Junior Editor

LITERARY ANALYSIS OF THE CAT IN THE HAT

I use my literary training to needlessly analyze children's books that I only vaguely remember by citing academic papers I had to read for my classes, and which I also only vaguely remember.

The (homo)erotic tension created in *The Cat in the Hat* is an extension of Freud's idea of the *Todestrieb*. In much the same way that colonialist Europeans drove themselves towards sado-masochism in their supposed "civilization" of Africa—an act indicative of not only of their will to subjugate, as well as their will to be subjugated and brought to heel by an uncaring world; one need only think of the sadistic tendencies of Kurtz in *The Heart of Darkness* as well as the masochistic pleasure he takes in "going native" (effectively becoming dominated by the continent he attempted to dominate)—the *Cat in the Hat* wishes to give himself fully over to the pleasures of pain and chaos. For him the *Todestrieb* drives him towards aggression through meaningless chaos—a chaos that to a certain extent seems to bring him sexual pleasure, especially when he puts an inordinate amount of pink cake in the bathtub—and yet, ultimately the cat seems to be a masochist at heart. He wants nothing more to be dominated by the children, to be forced out of their home and treated like the dirty little cat he is.

Rosemary Wells' *Bunny Cakes* is a classic example of Marxist literature. Max, a literary interpretation of the proletariat, takes pride in the work of his hands and wishes nothing more to be able to reap the benefits of his production. However, Ruby—emblematic of the petty bourgeois—oppresses him at every turn. Through her employment of Ideological State Apparatuses (as posited by Althusser) such as the bourgeois ideals of Aesthetics and Language Ruby is able to force Max to adhere to her will, sending him out on petty tasks, such as to buy Eggs. To the bourgeois, Max's production is essentially worthless, it cannot be extracted to gain capital nor can it be used to please their grandmother, and so Ruby goes about spreading the lies of the bourgeois class. Lies such as that the work of our hands is only worth as much as what can be extracted from it. And yet, Max, just like the proletariat, knows the value of his work. He knows that it is something that the bourgeois can never take away from him. So, he goes out, joins his comrades in arms, and adds Red-Hot Marshmallow Squirters to the shopping list—a small act of resistance that proves that though the Bourgeois may control the narrative, though they may control society in all of its aspects, they can never control the hearts of the people. Truly, Max is a Socialist Hero.

-William Kelsey, Sophomore Writer



Staff "Skyline Menu Items" Box

Charlie "5 way" Schweiger, Managing Editor
James "cheese coney" Whitney, Junior Editor
Jack "oyster crackers" May, Junior Editor
Betsy "chili-toe" Wagner, Sophomore Editor
Katie "garden salad" Kerrigan, Head Writer
Elizabeth "3-way potatoe" Arterberry, Senior Writer
JoSh "full bowl of York Peppermint Patties" P03, Senior Writer
Maggie "chcken bacon ranch wrap--" Bell, Junior Writer
Blythe "loaded chili bowl" Dahlem, Sophomore Writer
Ellie "Kid's Hot Doffy" Schrader, Sophomore Writer
William "chili cheese fries" Kelsey, Sophomore Writer
Emma "would rather starve" Rutherford, Sophomore Writer



Pets: are they
friends or hos-
tages?