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The Bullsheet, a forum for news, humor, and community dialogue, is funded by DCGA and is printed each day that classes are in session. Submissions must be sent before out editors shotgun a brewski or two for next day submission via e-mail to: bullsheet@denison.edu. Submissions herein solely reflect the opinions of the authors.

Edited last night by: James
Delivered this morning by: Blyfe
vol. LXIII/ no. 24/ September 24th, 2020

CAMPUS CRYPTIDS

As fall slowly descends upon us like a leaf falling from on high it is important for us to gather around the socially distanced campfire and relate the tales of yore. Tales that once instilled fear into the audience, tales of wild beasts that roamed this land before the first human set foot upon the fertile hills and valleys of the Ohio River valley. It is important for us to remember. . . The Campus Cryptids.

BIG RED

Half man, Half buzzard, 93% the color red this fantastic beast has been seen walking through the woods between Swasey and Mitchell. At precisely 12:00 PM on the first Wednesday of every month you can hear it's call as it searches for a mate. (As of this article it continues its life of bachelorhood, let's hope it stays that way).

THE 5TH FLOOR SPIRIT

There is some debate as to how this ancient spirit came to inhabit the fifth-floor library. Maybe when it died the hill was taller and over time it slowly eroded to the height it is today, or maybe it is the ghost of some weird balloon like creature that floated around. (Evidence of Drifblim in real life)? What is known, however, is that this spirit really likes locking all entry points into the fifth floor, as well as hoarding government documents

LITTLE RED SOLO CUP

This cryptid can be seen between Slayter and the Freshman housing. It appears most often as a Red Solo cup full of amber liquid just sitting on a ledge. What's in the cup you ask? Hopefully beer. Honestly who knows, there are all sorts of amber liquids it could be. Also, if you see someone drink out of the Little Red Solo Cup, they are to feared more than the cryptid itself.

THE MILK DRINKER

This cryptid can be seen behind Beth-Eden house. It generally appears as a vaguely humanoid shape wrapped in a large cloak. Their signifying mark is that they drink chocolate milk straight out of the half-gallon container. It is unknown how or why they decided to drink chocolate milk. Also, what did they drink before chocolate milk, are they a modern invention? Who knows?

THE GORTON'S OF GLOUCESTER FISH STICK MAN

Appears in the Moonies between 1 and 2 am on Tuesdays. Will try to give you free samples of the Gorton's of Gloucester TM fish sticks. (take them, they are delicious, and it is rude to not accept free fish sticks). Pretty chill tbh. Also free food, amirite?

If you, or someone that you know, encounters any of these creatures please let us know post haste. They are for the most part peaceful—The Milk Drinker is wanted in the state of California for armed robbery of a boutique dairy—approach with caution nonetheless. Also please give the Gorton's of Gloucester Fish Stick Man some tartar sauce, his fish sticks could really do with some more seasoning.

--SPOOKY (Specialized Persons Observing Occult Knowledge of Yore)

UNDERRATED ALBUMS AND ARTISTS I LIKE

Hey, dollar-store Anthony Fantano clone here, giving completely unsolicited opinions about music! It’s unprofessional, thrown together with blatant disregard to genre or any overarching theme, but I figure it can’t hurt to point out some amazing creators some folks may have never heard of before in a time where most of us stuck indoors have replayed and replayed existing playlists to the point we can barely stand to listen to any song on them anymore. To follow are several creators who put out what I consider to be fantastic music. Very few featured creators belong to the same genre, because my organizational skills died over the summer, but I did include other recommendations within the genre or general “feel” of the highlighted artists. Without further ado, and in no particular order, here are some of the artists and albums I’ve been overplaying the most:

Grizzly Bear

Favorite albums/singles: Painted Ruins and Shields
Similar Artists: Fleet Foxes, Iron and Wine, Bendigo Fletcher, Lord Huron

Johnny Goth

Favorite albums/singles: Far Away, “Dancin Closer to the Edge”
Similar artists: Aron D’Alesio, Surf Curse, Incndscnt, Flatsound

VACATIONS

Favorite Albums/Singles: Vibes
Similar artists: Last Dinosaurs (also really freakin good), Flipturn, Sports

VASHTI BUNYAN

Favorite albums/singles: Lookaftering
Similar artists: Regina Spektor, Leonard Cohen, Ruth Moody

MGMT

Favorite Albums/Singles: Little Dark Age, “In the Afternoon”
Similar artists: The Strokes, Jack Stauber, Electric Guest, Local Natives (not a perfect match thematically or stylistically but I wanted to mention them)

CAUTIOUS CLAY

Favorite albums/singles: Resonance, “Reasons”, “Agreeable”
Similar artists: Altopalo, Zaia, Tan-erélle

GOLDROOM

Favorite albums/singles: West of the West, “Sweetness Alive”
Similar artists: Saint Motel, BETWEEN FRIENDS, Franc Moody, Flor

SON LUX

Favorite albums/singles: Brighter Wounds, Lanterns, Remedy (particularly “Dangerous”)
Similar artists: Lorn, Fever Ray, Woodkid, Meltt

-Elizabeth Arterberry, Music Critic

MUSIC REVIEW



Staff “Frogs in Glasses of Milk” Box	
.....	Charlie “Glass” Schweiger
.....	James “Poison Dart” Whitney, Sophomore Editor
.....	Jack “African Dwarf” May, Junior Editor
.....	Betsy “South American Horned“ Wagner, Sophomore Editor
.....	Katie “2%” Kerrigan, Senior Writer
.....	JOSH “Dairy-Free” P03
.....	Elizabeth “Almond” Arterberry, Senior Writer
.....	Maggie “Whole” Bell, Junior Writer
.....	Blythe “Hemp” Dahlem, Sophomore Writer
.....	Ellie “Skim” Schrader, Sophomore Writer
.....	William “Goat” Kelsey, Sophomore Writer
.....	Emma “Soy” Rutherford, Sophomore Writer

