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Edited last night by: Jack

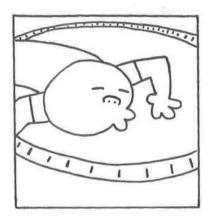
Delivered this morning by: Ellie I think idk

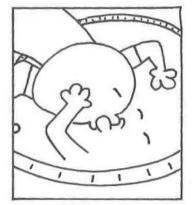
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STEPPING ON THE SEAL: A LOW-EFFORT COMIC











-Jack May, Junior Editor

SAD FILMS FOR THE BOYS

Sup bros. It's me Bill Bonecrusher, the manliest man you'll ever meet. As a true man, my sweat is motor oil, my blood is natty light, and my tears are nonexistent. I crush my feelings the same way that I crush beer cans after I'm done shotgunning them—between my fists. But sometimes sad boy hours hit and I, manly man to end all manly men, must shed a single tear (I'm not crying you're crying). When sad boy hours hit I turn to a few films that have made me shed a single tear (just don't tell the bros, they might excommunicado me and I ain't got time to go John Wick on their asses).

Continued on back...

MOVIES THAT MAKE THE BROSKIS CRY

1. Synecdoche, New York. Bro this one hits too real. A washed up genius gets so engrossed in with his vision of a perfect play that he loses sense of reality, leading to his wife leaving him. The overwhelming crushing weight of the universe bears down on him as he tries to recreate a perfect world, until he comes face to face with the realities of life. +1 tear for existential dread.

[EDITOR'S NOTE: "I watched this last summer and was depressed for like two weeks. Great movie." -Jack May, Junior Editor]

- 2. The Wind Rises. I'm no Weeb or anything, but anime slaps sometimes. This Studio Ghibli film—imo Miyazaki's best work (anyone who disagrees can 1v1 me on Rammaza melee only) is all about the designer of the Zero's love for his extremely ill wife. And how two people can miss each other so often (like in the physical way. You know like "bro you just missed your ex, she walked through while you were busy doing a kegstand", not like "bro, I miss my ex, maybe I should call her" "No bro, only losers call their ex" "oh yeah bro, that's right bro. I'm no simp") but ultimately fall in love. +1 tear for cute story and history (all bros love WWII).
- **3. Atonement.** A lovely story about two lovers surviving all of the horrors that war and time throw against them. Despite the machinations of an obsessive girl with a penchant for writing, and the very real threat of Nazi invasion, these two lovers are able to live happily ever after, but with a twist. +1 tear for twist. +1 tear for James McAvoy and Saoirse Ronan. (Important note; though I shed two tears, they both came out of the same eye, so I was not technically crying).

[EDITOR'S NOTE: "How can you not mention how fucking hot Keira Knightley is in this movie? 11/10." -Jack May, Junior Editor]

- 4. How I live Now. An edgy teen survives the detonation of a nuclear bomb by chilling in the British wilderness. She then engages on an epic journey across the irradiated wasteland to reunite with her lover (just like me when I—Bill Bonecrusher, the ultimate man—have to walk back to my dorm to reunite with my bed after a long night of partying). +1 point for determination. +1 point for Saoirse Ronan, George MacKay, and Tom Holland. (See above. It doesn't count as crying if they both come from the same eye).
- **5. Cinderella.** If you put this on I will actually start crying due to an undiagnosed Cinderella based trauma in my childhood. Especially if it is the VHS version. So please do not play this movie. +50 tears for Gus-Gus +50 tears for the spooky tree +50 tears for all the stuff that I do not remember, but probably still terrifies me.

-William Kelsey, Sophomore Writer



Staff "Favorite Pearl Jam Songs" Box

Charlie "All Star" Schweiger, Managing Editor James "We Suck At Making Music" Whitney, Junior Editor Jack "Sex on Fire" May, Junior Editor Betsy "Smells Like Teen Spirit" Wagner, Sophomore Editor Katie "We Are Sorry We Exist" Kerrigan, Head Elizabeth "Rusty Chainsaw Against a Chalkboard" Arterberry, Senior Writer Jo\$h "Fuck Pearl Jam" P03, Senior Writer
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Blythe "Sweet Home Alabama" Dahlem, Sophmore Writer Ellie "If You Enjoy Our Music You Smell Bad" Schrader, Sophomore Writer William "Gives You Hell" Kelsey, Sophomore Writer

