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Delivered this morning by: idk anymore

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# WHAT YOUR FAVORITE SONG FROM 'FOLKLORE' SAYS ABOUT YOU

Taylor Swift. T-Swizzle. Whatever you call her, she has been a pop icon for as long as I can remember, and only after listening to 'Folklore,' I have come to an important conclusion: you either love her or you love to hate her, but that doesn't change the fact that she's a lyrical genius. Also, if you hate Taylor Swift, you probably just hate women. With that being said, this is probably the whitest article that I will ever publish. Don't tell me I didn't warn you. I have had no one ask me to make this list, so you're welcome.:)

the 1: If your favorite song on this album is "the 1," you probably have an ex that really fucked you up. Like realllllyyy fucked you up. Like you definitely drunk text them and lie awake at night thinking of them They live in your head completely rent free. Alas, you dream of finding a new lover and you picture your life together <3

cardigan: You have definitely been through some shit. Whether it's general childhood trauma, your parents' divorce, or depression, all you know is that when you're young, they assume you know nothing, and a friend to all is a friend to none.

the last great american dynasty: You were definitely a rich white woman in your past life, and you did a lo of hard drugs in that past life. Specifically cocaine, but you occasionally microdosed LSD. Fulfilling this past life's aesthetic is your calling, and you won't be convinced otherwise.

exile: You really need therapy.

*my tears ricochet*: You schedule your crying appointments in your Moleskine planner, and when this song comes on, the tears just come out. No active sobbing, just tears streaming out; dare I say, *ricocheting*. *mirrorball*: You have a lot of social anxiety, but you're the life of the party. I would definitely crack open a cold Truly Mango Lemonade with you, assuming you are of legal age, and we were outside, more than 6 ft apart like responsible Denisonians.

seven: You like to stare out the window and dissociate when this song comes on, pretending that you're the main character and that you've just been stabbed in the back by a measly side character. RIP.

*august*: You cry a lot. More than the people whose facorite song is *my tears ricochet*. You are probably very sentimental and you reminisce on every good memory.

*this is me trying*: You probably just went through a difficult breakup and you just want your lover back :( *illicit affairs*: I will assume nothing extreme about you, except that you have almost elite taste.

*invisible string*: You probably want to live in NYC after graduating, where you expect to meet that special someone, inevitable getting your heart broken, going a period of time without that special someone in your life, then getting back together with them and getting married.

*mad woman*: Your favorite mid 2010's Taylor Swift song is *Blank Space*. I can't explain why or how I know this, but I do.

*epiphany*: You listened to the 1975 almost exclusively in high school, and this is just *Somebody Else* reincarnated. Do they sell tissues at the bookstore??

*betty*: You are either queer, or you have a lot of queer friends. You wish you had a Betty in your life, and your taste is the most elite. (This is the best song on the album. I said what I said.)

**peace**: You are always the therapist in any of your relationships, and you're constantly looking for someone to fix. I'm sorry.

hoax: You have a lot of emotional trauma that you need to unpack. Like... fuck...

And that's how I interpreted this album. Agree or disagree, but I'm right, sorry. I also definitely did \*not\* buy a speaker for my common room just so I could constantly have aux, and my roommates were like fuck yea he's paying for a speaker but now all I play is folklore. If u read this, srry guys, hope you like this album!!!xx

# FRESHMAN DISORIENTATION

We've heard that the class of 2024 is the best class at Denison yet. Here is what we've heard so far!

(If we got anything wrong please feel free to submit a correction to weinberga@denison.edu)

Brief pause from Freshman Disorientation as we deal with some technical difficulties;). Apologies for the inconvenience. Enjoy this brief message.

# When you look in the mirror, do you think Daddy Marx would be proud of you?



## Staff "Who fked up the computer?" Box

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