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Edited last night by: Isabella (#GRLPWR)
Delivered this morning by: Josh (ally)
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CELEBRATING WOMEN'S #HERSTORY MONTH

That's right, it's March ladies (and allies!) This is a month for celebrating the lives and accomplishments of our #sheroes, and what better feminist icons to celebrate than the first 5 that come up when you search "woman" on Google Images?? Here's to these modern suffragettes—happy girl month!



NAME: Lexi

LOVES: Her boyfriend Aaron, Her spin class, Her spin class instructor Julianna, Julianna's homebrewed kombucha, Julianna's powerful but smooth calves, The way Julianna's smile makes her feel

CONTRIBUTIONS TO FEMINISM: Made athliesure trendy again (therefore allowing women to wear comfortable pants while still performing femininity.) Could be a queer icon after a bit of soul-searching



NAME: Cynthia

LOVES: Her terrier mix Rocko, Her kids Brayden and Cayden, Shawls in neutral tones, The most expensive wine at Target

CONTRIBUTIONS TO FEMINISM: Divorced her husband after watching *Eat Pray Love*



NAME: Gabrielle Union???

LOVES: Bringing it on, Dwyane Wade, Probably not the BET Awards (8 nominations and no awards???), Definitely not America's Got Talent

CONTRIBUTIONS TO FEMINISM: Okay so Gabrielle Union is actually an involved activist and speaks out about police brutality and advocates for survivors of domestic violence and works for a lot of other critical causes. Gabrielle if you're reading this I love you. Leave Dwyane and come home to me



NAME: Charli (with an "i")

LOVES: Wide-brimmed hats, Donating her hats to Goodwill and then standing in the street on windy days with no hat, Instagramming cool birds that she sees outside of her favorite paleo vegan (pegan) café

CONTRIBUTIONS TO FEMINISM: Captions her bird photos with Rupi Kaur quotes



NAME: Bahja Johnson, Director of Banana Republic Global Merchandising

LOVES: Working for places that sell seriously overpriced polos

CONTRIBUTIONS TO FEMINISM: co-founded the Color Proud Council, Gap Inc.'s first product inclusion initiative, with the intention of bringing diversity to the bottom line of the business by improving product education and pipeline as well as talent acquisition and retention (there's no joke here. She's a really cool person. Way to earn your spot, Bahja!)

WEEKND'S AFTER HOURS VIDEO IDEA

The Weeknd recently released the song After Hours, if you haven't heard it listen now or this won't make sense cool thanks it is God Tier!

Open on a shot of Vegas it is night time, we sorta get some shots of the city and such till we get to the MGM we sorta go through the whole casino, till we find The Weeknd. We see him, he is clearly smacked and the song starts to play while someone who is blurred out starts to argue with the Weeknd and walks away. We get a look inside his mind where we see a dark pool with no light at all, as the song plays we flash between real and fake rapidly till it stops around the 1:10 mark when it comes back to real world. This is when he tries to move through the casino, and when it hits the line I'm fallin in too deep, he falls backward to the ground and right as he hits the floor it changes back to his dream world and he is in the pool from before but, now it has a red tint to it. And we see that this pool is surrounded by trees, this is when he sees a light on the opposite side of the pool which he tries to take and then he sinks deeper almost as if he is trapped and we can see that he is now in a glass box being watched by a crowd. The box breaks when the beat breaks this happens and we see him fall out into dark hallway where figures in white masks surround him but he sees that same light from before and breaks free and chases the light. He runs to a phone booth to make a call once he loses sight of the light when he exits the hotel. As he puts the phone to his ear the phone snaps off the cable and the phone booth starts to flood. He gets out and starts to run this is when a car pulls up next to him but we can't tell who the driver is and he gets in, as they are driving the roads seems to morph in front of him into many different colors and patterns. He is thrown into an ally where he breaks down yelling but, we can't hear him then we see the masked figures from before approach him. By now the Weeknd has many battle scars and starts to laugh at them as we get a clear look at one of the figures mask that seems to resemble that of the card dealer from the card table he was playing at before, who pulls out the Weeknd's cards he had, this is when the laughter turns to tears for the Weeknd who is screaming, but the light comes back across the street and as the masked figures go to grab him he struggles loose and runs across the street only to finally catch the light and wake up in his hotel room fine with no damage done to anyone. And during the outro we see him walk to the counter in the hotel room where he sees a note saying Call Me XO, and we cut to his face where he starts to laugh with a tear coming down his face.

Thats it pls Mr. Weeknd pls read this and hire me

STAFF SUBMISSION

– Josh Poe, Newbie Staff

SKETCH'S
TASKMASTER
HERRICK AUDITORIUM
MARCH 8TH
2:30 PM

SKETCH'S COMEDY TROUPE
OPEN AUDITIONS
HERRICK AUDITORIUM
MARCH 8TH | 3:30 PM
EMAIL OR DM US WITH QUESTIONS
DENISONSKETCHTROUPE@GMAIL.COM
@DENISONSKETCHRS

APPLY TO WORK AT THE
WRITING CENTER
ALL MAJORS WELCOME
MUST BE AVAILABLE 6 HOURS A WEEK
APPLICATION MATERIALS
ONLINE APPLICATION FORM (MYDENISON)
2 FORMAL DENISON FACULTY RECOMMENDATION LETTERS
3-5 PAGE EXPOSITORY WRITING SAMPLE (CAN BE AN EXCERPT)
APPLY BY: MARCH 27TH @ 4PM
EMAIL APPLICATION TO:
BOYLER@DENISON.EDU

Spring Dance
COLORS OF AFRICA
Friday, March 6
7:30 PM - 12:00 AM
Knobel Hall, Burton Morgan
Colors of Africa (green, yellow, red) Theme
Performances from Afro-Spice Dance Team & DJ Joe
Come enjoy free signature African food!

@denisonupc | @du_asa Denison UPC | Denison African Student Association



Staff "fave feminist icons" Box

- Jax "Laurel Kennedy" Preyer, "Managing Editor"
- Isabella "Sammie from *The Circle*" Puccini, Senior Editor
- Sophia "CEO Barbie" Menconi, Senior Editor
- Charlie "Miss Americana" Schweiger, Junior Editor
- Zach "just like, any female librarian" Correia, Head Writer
- Jay "the Trail Mix in the office" Huff, Senior Writer
- Elizabeth "her mom (aw)" Arterberry, Junior Writer
- Jack "Greta Gerwig" May, Sophomore Writer
- James "the people who write for Reductress" Whitney, Delivery Sheriff
- Katie "the inventor of White Claw" Kerrigan, Foreign Correspondent

