



bullsheet@denison.edu | denisonbullsheet.com | @DUBullsheet

The Bullsheet, a forum for news, humor, and community dialogue, is funded by DCGA and is printed each day that classes are in session. Submissions must be sent before 6:30pm for next day submission via e-mail to: bullsheet@denison.edu. Submissions herein solely reflect the opinions of the authors. We do not accept anonymous submissions, so please remember to include a full name or Slayter Box number.

Edited last night by: Zach  
Delivered this morning by: James  
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## TO DENISON

Hello everyone, I hope you are all safe and well. I was originally going to write something about my last week on campus as it was a week before others and dealing with the slow realization that my undergrad days are mostly over but I could not find the words. Maybe next week.

Instead, I want to talk about something we do not talk about: Our alma mater, To Denison. Over the past few days, I have found myself coming over and over again to the song — the whole song. Normally when we sing To Denison we only sing the first verse but there are actually three more verses to the song. These additional verses add and change it, particularly the fourth verse. Unlike the first three that describe Denison and campus, the fourth verse is about being old and away from campus and still thinking about those happy “college days.”

I don't know what it is lyrically that makes it stand out, I'm not a music or English major. But as a senior that will not be back to campus until whenever the class of 2020's graduation is held, it holds special meaning. While we still have still a month and a week of remote learning left, for the Class of 2020 those “happy college days” are over. There is no way around it and it honestly sucks.

But most of those days for 3.75 years were pretty good. There were ups and downs. The Class of 2020 has had a turbulent time. There were many celebrations and unfortunately too many tragedies. However, when I look back a smile comes across my face. I think about those stupid jokes or new articles written. I think about researching data for a poli sci class and researching something cool in the archives. I think about hanging out with people at June-O and hanging out with friends I know will be life long during my last night on campus. The Happy College Days end but the memory of them and what Denison means never does.

“To Denison, we raise our song  
Fair College on the hill  
The name that sets our souls on fire  
And makes our senses thrill  
To Denison, my Denison  
In praise our voices swell  
The scenes of happy college days  
The Home we love so well

And when shadows softly fall  
O'er hills and valleys dear  
Across the college campus rings  
The melody so clear  
The circling hills throwback a grin  
The glad inspiring song  
And in our hearts to Denison  
Our praises we prolong

Oh morning glow, which gilds the east  
Oh sun that shines at noon  
Oh stars that bloom at even tide  
Oh radiant glowing moon  
Look from the pathless azure dome  
Shed blessing from above  
And College halls and college walls  
The Denison we love

When from the fold we far shall stray  
With souls no longer young  
We'll never forget our college days  
These happy scenes among  
And when our steps have feeble grown  
Our journey almost done  
E'en then with fleeting breath we'll praise  
Our dear old Denison” V.E. Fields 1903

*-Zach Correia, Head Writer*

## MY BRIEF TIME AS ORLANDO'S 7TH HOTTEST DJ, DJ BLING

Last Spring, when I lived in Florida and worked at the Toy Story ride, there was a Dj who worked with me named Dj Swerve, a real person. And given my keen sense to party he took me under his wing because as he put it “everyone in here has no idea how to rage, but you were born with the sense to rage”. So, I went to a few of his parties and at one of his parties he suddenly had to leave because of some bad food he ate, he then put me in charge of the music. A very high honor to me but, I knew I had to work hard, to keep the party raging. I put on a few classics, but I knew I needed to throw a wrench into the mix, you always need to throw wrenches into the mix, so I threw on some underground edm music, the beat however, got everyone raging and dancing really having a good time. As a fresh 20 year old this was the best feeling I ever had totally captivating a pool party of hot 20 somethings from Florida so amazing.

*Continues on back...*

## FROM FRONT

I went home and went to bed and the next day my other friend I worked with who is a vlogger, searched him up Farrisfilms, he apparently filmed the party and those in the Dj scene really loved the dancing I was doing and the music I was putting on. The video went crazy down there as they are always looking for the next thing and that's when I decided to come up with the name Dj Bling. The next two parties with Dj Swerve we died together and we even got coverage on a few of the area's influencers, who I didn't know. In actuality I didn't know anyone except for those 2 people but that didn't stop us from climbing the ranks till one party, where the next week we were planning on having a set at a club.

But, that night I decided to play Brown Eyed Girl by Van Morrison, and that is where the party stopped and I tried to laugh it off and switch up the music. However, the deed was done and I lost all my cred. Lesson from the story always know the vibe of a party and never never play Brown Eyed Girl.

- Josh Poe, Newbie Writer

## "ASK A THERAPIST" VIDEOS

Counseling staff will put out short videos each Friday to answer the questions you have about counseling, mental health, or other topics.

Got a question? Go to [bit.ly/denisoncounseling](http://bit.ly/denisoncounseling) or scan the QR code:

- Kelsey Jones, Whisler Center for Student Wellness



## ADS

THETA ALPHA PHI PRESENTS

### DENISON, DRIVE-INS, AND DIVES: A FUN & SEXY PLAYWRITING COMPETITION

Inspired by UMN's Quarantine Playwriting Bake Off



We send you five play "ingredients" and you send us a 10 - 30 page script

Deadline to sign up is Monday, March 30th

IF YOU WANT TO PARTICIPATE, EMAIL [THEATRE@DENISON.EDU](mailto:THEATRE@DENISON.EDU) WITH THE SUBJECT LINE "TAP PLAYWRITING CONTEST"



### Here's how it will work:

#### READY, GET SET, WRITE!

1) 10AM EST - Monday March 30th: We will email you with the 5 ingredients that need to be in your play. You must include all five ingredients to be considered for the reading! Other than that, you have full creative license, have fun with it. Get weird, make art!

2) Then, you will have until 10PM EST on Friday April 3rd to submit your short play to [theatre@denison.edu](mailto:theatre@denison.edu) using the subject line TAP Contest Submission, and include your name and basic information (graduation year, major, etc).

3) TAP will read every play sent to us and choose 5 plays to be read live by Denison student actors in a Zoom reading on April 8th!

*Never written before? Published playwright? Somewhere in between? No worries! We encourage any students at Denison to participate! There is no experience required, but we encourage risk and fun. There will be no critiques, just an opportunity to enjoy each other's work together!*

Until Tomorrow...



#### Staff "Boat" Box

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