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The Bullsheet, a forum for news, humor, and community dialogue, is funded by DCGA and is printed each day that classes are in session. Submissions must be sent before 6:30pm for next day submission via e-mail to: bullsheet@denison.edu. Submissions herein solely reflect the opinions of the authors.

Edited last night by: Isabella (xoxo)

Delivered this morning by: Katie (gossip girl)

vol. LXIII/ no. 63/ December 10, 2019

THE BANDERSNATCH IS A DISASTER

Last Sunday I attended the Bandersnatch to see the DuWop a cappella concert. Upon entering I was reminded of the spunky atmosphere of the space and noted how underused it was. I commented to my friends that we should hang out there more. Besides stopping by when I was a prosy and a handful of concerts in the last year and a half I have rarely frequented the space. I was soon reminded why.

Food is not served until 9pm. I was the second in line and ordered a milkshake, paying at one of the only places on campus that requires real dollars. I then begrudgingly took a card from the game "Cards Against Humanity" as my name for the order. I filtered through the stack until I found one that was not completely obscene and stood close to the counter so they would not have to shout why my order was completely.

On the night I attended, there were four people working behind the counter. One was taking orders and the other three were making the food. I have worked in a number of restaurants and while three is small, it is definitely an adequate number of people to prepare the full meals of a small establishment that is serving hot prepared food and complicated orders.

The Bandersnatch sells pizza bagels and milkshakes.

It took nearly ten minutes for me to get my milkshake. During a rush I understand the orders can slow down a little bit, especially if there are a number of people who have ordered ahead of you, but when you are the second person in line it should be very straightforward. When I worked at a Vegan restaurant making organic smoothies from fresh ingredients, we were required to fill the order in five minutes while similarly staffed.

It seemed that the lengthy wait time was a combination of two elements. First, there was no clear line of communication between the person working at the counter and the people making the orders. Tickets were not handed back to the kitchen, but instead the staff was expected to walk up to the front to check and consult tickets before going back to their stations to make the orders. When the orders were finally finished a final consultation was required before shouting the profane expression marked down as the name for the order.

Secondly, there was no urgency on the part of anyone preparing the food. Rather, the kitchen had adopted an almost laissez-faire approach to the restaurant process. No one moved quickly, but meandered through their routine. Casually and half heartedly looking for ingredients that they would slowly scoop or spread as if they were simply trying to pass the time.

I was paying real money for a service in a disorganized system that provided me with a very mediocre milkshake after an inordinate amount of time. Moreover, I was forced to pick a card the likes of which had to continue to be shouted throughout the performance as orders were completed. This is why I did not go to the Bandersnatch.

The Bandersnatch is an establishment that only continues to operate because of the lack of competition. Any other restaurant with slightly better food and faster service that did not humiliate you when you got your order, would instantly outperform the Bandersnatch. What is holds in the charm of the artwork on the wall and providing a space for live music is diminished by the grossly underperforming food service. It does not take ten minutes to make a milkshake or twenty-five to cook a pizza bagel.

In order to make the Bandersnatch a place that the students of Denison want to attend, many changes must be made. To start, I suggest that you lose the card system for the names on orders. Just give people a number that can be displayed on a screen when the order is ready. This eliminates the shouting during performances and allows for people to easily get their food. The service needs to be faster for the system for taking and filling out the orders need to be more efficient. Everytime I attend, I want to have a good experience, but for the past year and a half, I have been constantly let down.

STUDENT SUBMISSION

– Meshach Malley

STAFF RESPONSES TO “THE BANDERSNATCH IS A DISASTER”

It took you ten minutes? :(To get a milkshake? :(



Would you like me to call the waahmbulance?

– Jax Preyer, Managing Editor

Leave my snatch alone.



– James Whitney, Sophomore Editor

If the Snatch ain't shitty then the Snatch ain't the Snatch.

– Jack May, Sophomore Editor

Oh sweetheart. Oh honey. Oh baby. Oh my dear, my darling, my precious little one.

You've really picked the wrong medium to say this, huh? You really tried, didn't you my love, to critique a haphazardly run, chaotically managed, oftentimes crude and vulgar student-run establishment for being precisely all those things in...The Bullsheet, of all places? Home of the rejects, the weirdos, the outcasts, an island of misfit toys, and also Jax, super-hot sorority girl who just happens to have a confusingly masculine name?

You must have known, deep down, that it could have gone this way, my sweetness, my dear little lamb.

– Isabella Puccini, Senior Editor

HAPPY NATIONAL...LAGER DAY!

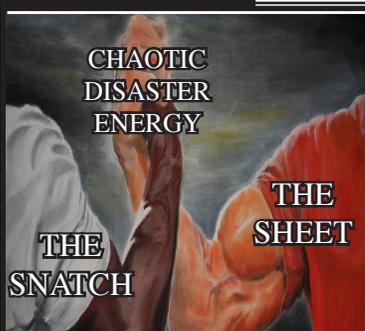
Hey. It's **National Lager Day**, or just **December 10** for all you NERDS (or people who are not big into drinking or are choosing sobriety which is like totally valid and a very legit choice and way to be and don't let anyone make you feel like it's not, ever, because it's #yourbody #yourchoice and your needs come first baby!! Also college drinking culture is super problematic and way over-glorified and extremely unhealthy and omg wow here I am contributing to it. Am I part of the problem? Am I?)

What else is there to say? Crack open a cold one with your boys, (or maybe don't if it's not a healthy choice for you) **Toss a few brewskis back** (only if you want to) and get totally freakin' **smashed** (but like please consider if that's actually what you want. It's okay if you just want a soda. You can have a soda. I'll buy you a soda.) **Cheers!**



– Isabella Puccini, Senior Editor

“HUMOR”



Staff “fave bandersnatch item” Box

- Jax “snagel” Preyer, Managing Editor
- Isabella “nutella milkshake” Puccini, Senior Editor
- Sophia “grape milkshake” Menconi, Senior Editor
- James “time’s slow collapse” Whitney, Sophomore Editor
- Zach “plastic straws” Correia, Head Writer
- Jay “The Most Obscene CAH card” Huff, Senior Writer
- Charlie “chicken nuggets” Schweiger, Junior Writer
- Elizabeth “8 pizza bagels” Arterberry, Junior Writer
- Katie “laissez faire attitude” Kerrigan, Junior Writer
- Jack “not vegan organic ingredients” May, Sophomore Writer

