

### bullsheet@denison.edu | denisonbullsheet.com | @DUBullsheet

The Bullsheet, a forum for news, humor, and community dialogue, is funded by DCGA and is printed each day that classes are in session. Submissions must be sent before 6:30pm for next day submission via e-mail to:bullsheet@denison.edu. Submissions herein solely reflect the opinions of the authors. We do not accept anonymous submissions, so please remember to include a full name or Slayter Box number.

Edited last night by: Sophia Delivered this morning by: Sophia vol. LXIII/ no. 43/ November 4, 2019

# **COURSE REGISTRATION SZN**

This week marks the beginning of the Registration Period for the Junior class, and as a Senior who has dropped three classes in four years, pre-registered many classes, taken 20 credit hours, registered from abroad, and picked up and dropped a handful of minors, I think I am best qualified to provide all you naive and hopeful underclassmen with some registration tips and tricks.

First of all, do not ever take 20 credit hours. Even if one of the classes is a Senior Research credit or some other part-time thing, it is not worth it. My legs ache every day, I wake up and immediately my legs hurt. Not because I am a particularly active or skilled athlete, but because I am foolishly enrolled in 5 four-credit classes and I have to run around completeing assignments all day long. I have self-diagnosed myself with stress-induced eczema! As someone who failed to recieve good advising my Freshman year, I am still working on a lot of my GE credits, including sciences. Had I thought for one moment to take a course at a community college and transfer it over during a summer, my life today would be pain free and fun. Nothing is worth the stress eczema taking 5 classes will give you.

Put in your PIN. I cannot stress this one enough: PUT IN YOUR PIN. In the planning system for course registration this year, they are requiring students to receive specialized PIN numbers form their advisors in order to register, to ensure that students meet with their advisors to discuss their courseload. This is all fine and good, but it is increidbly unclear where on the registration portal yourPIN needs to go. There are many seniors who ended up in random classes because their plans couldn't be processed without their PINs. your PIN must go in the green check just above your plans. This is so important.

Have back-up class options, many, many back-ups. Through the current registraion system, there is no way to garauntee a seat in any certain class unless you go outside the system and pre-register with a professor. For this reason, it is incredibly important that for GEs and any major electives, you provide yourself with many back up options. You do not want to end up in a year-long cycle of 4-day-a-week Intro to French at 8:30am because you didn't list all of the other, later in the day sections, in your Plan 1. If there is a class you desperately want to take, talk to the professor. In most cases they can find a spot for you or pre-register you. But you can't depend on that. So know your back-ups.

Finally, and this is key, get your GEs in early. Don't wait to take an intro science your Senior year. It is not worth it. Even if the class is cool and you love the subject matter and feel engaged, nothing is worth that 1:30 to 4:20 lab on Friday afternoons. Even though it may be alluring to take all classes in your major field or classes that seem niche-ly exciting and cool to you with no considerations for their attached credits, especially to those of oyu fresh out of the mandated high school curriculums of classes you were mostly bad at. But I can tell you first hand tha tthis is a mistake. My freshman year, I took nothing but English and Theatre classes, and one Religion class for fun, and now I am a Senior taking Bio for Non-Majors with the aforementioned Friday lab. Don't be like me, get those History and Antrho/Soc classes out of the way early on so that by Senior year, you can hopefully take all of those niche, fun classes without the impending doom of uncompleted GEs hanging over your head.

But really, no matter how badly you mess up at registration, your advisor and major program(s) will still help you find a way to graduate with all your requirements. Even if it means you have to take a cursed Political Science class while abroad, speaking from experience. I'm a double major who has truly made every scheduling mistake there is to make, but I am still (somehow) on track to graduate this spring. Truly anything is possible during Denison's zany and uncontrollable course registration season.

Good luck to you all. Yoga at Mitchell is probably already filled up so don't even worry about that one.

-Sophia Menconi, Senior Editor

# GO SEE THE WOLVES

This semester, I have had the great honor of co-directing with my best friend/roommate/soul mate in the Theatre Department mainstage season a contemporary play called *The Wolves*. I would like to personally invite all of you, loyal and friendly *Bullsheet* readers, to come and watch the show. It would mean very much a lot to me to see you, are loyal readers out in the audience. The play follows a team of high school aged girls over a season as they warm up for their weekly soccer games. It has been powerful and inspiring to work in a collaborative and open process alongside a team of all female-identified peers to create this piece of theatre. All tickets to *The Wolves* will be free to students and the community, and the show will play in the Hylbert Family Studio Theatre in the Eisner Center!

As someone who played soccer competitively for over a decade, I have loved spending the past few weeks teaching ten women who have never played soccer before how to play soccer convincingly. You might think, as I did, that soccer is an intuitive skill that everyone has inside of them waiting to be utilized. You would be wrong. Soccer definitely has to be taught. But, if nothing else about *The Wolves* is selling you on it, you sohuld see this show simply because I made all of these women run **The Mile** every week to build the stamina needed for soccer. The show runs November 14th to 21st and tickets are available through the QR code on the poster.



-Sophia Menocni, Senior Editor

## JOIN.

Do you like late nights in a dank office shoving trail mix into your mouth so quickly you worry you might actually suffocate? Do you enjoy vaguely uncomfortable sit-downs with administrators after using their full names in contexts they aren't exactly thrilled with? Do you crave friendships that exist on GroupMe and GroupMe alone?

The Bullsheet is on the hunt for people looking to join our Mötley Crüe as writers and editors. So if you like writing and editing (but not in the way ya think!) please email bullsheet@denison.edu and let us know you would like an application. Then, you'll fill it out, give it back to us, we'll look it over, laugh uproariously, and the rest will be history. May the odds be ever in your favor.

-The Team









#### Staff "A Plea" Box

Jax "IT Staff" Preyer, Managing Editor
Isabella "We" Puccini, Senior Editor
Sophia "Are" Menconi, Senior Editor
James "Begging" Whitney, Sophomore Editor
Zach "For" Correia, Head Writer

Zach "For" Correia, Head Writer Jay "A" Huff, Senior Writer Charlie "New" Schweiger, Junior Writer Elizabeth "Computer" Arterberry, Junior Writer Katie "Please" Kerrigan, Junior Writer Jack "!" May, Sophomore Writer

