



**bullsheet@denison.edu | denisonbullsheet.com | @DUBullsheet**

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**Edited last night by:** Sophia

**Delivered this morning by:** Sophia's Boyfriend

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## WHEN THE MOONIES HIT YOUR EYE LIKE A BIG PIZZA PIE

I like the Greek mythology conception of Hell a lot better than any other idea of Hell. In the Greek mythology that I remember from that big yellow book that every fourth-grade classroom and some doctors' offices seem to have, when you got sent to the underworld you got your own kind of specially designed Hell. Like Tantalus (?) fed his son Pelops (?) to the gods at a feast and so they put Tantalus in a place where he would be eternally thirsty and hungry but surrounded by food and water that receded or disappeared whenever he got close enough to touch it.

I also think that The Moonies would be my personal version of specially designed Hell.

First off, the hype. On the way from [lots of square brick buildings] through [a different group of square brick buildings, but down a hill this time] past Slayter—I know that name—down another hill and through a parking lot and then a staircase where I can imagine frat guys reenacting the JOKER stairs scene far too clearly took a really long time, and I'm pretty sure I heard at least twelve separate groups of people yell Moooooooooooooonnnnnnniiiiiiiiieeeeeesssss!!!!!! and collectively do a little Keebler elf dance. It was insane. I assumed this meant that the Moonies were some sort of transcendent space but then it turns out they are just four dark rooms and an open-air hallway/bathroom combination separated by the kind of partition that splits a YMCA gym in half. And the rooms had a real Goldilocks thing going on, where the hallway/bathroom would always be way too full, two of the dance rooms would be way too empty, and the other two dancing rooms made me wish I was eaten by a bear. The broken bed part of this analogy is that every time there was a good song on, whoever was running the music would a) transition into some sort of shitty remix of the song instead or b) needlessly cut the end of the song off just as I was yelling something like "When the pigs try to get at you, park it like its hoooooot." Very upsetting.

At the same time, there was something super charming about it. I liked that the front doors look like some sort of barn, or a wedding venue, or both. I did not buy a burrito from the strange men standing outside, but I liked that I had the option. In the empty rooms, I liked that everyone had agreed to just politely stack their trash at the fringes. In the full rooms...actually, skip those. I saw a guy in reindeer slippers making out with someone, so that was good for him. I hope everyone finds love. I hope everyone finds the denim jackets that were stacked in piles like logs at a timber yard in the hallway/bathroom. Maybe the Moonies weren't all that bad. Maybe the Moonies are the friends we—

Too far. Too positive. At least I wasn't waiting an hour and a half for a pizza bagel at The Bandersnatch.

### OUTSIDER VOICE

*-Sam Milligan '20, Sophia's Boyfriend From Another School*

## DO YOU WANT A CLIMBING WALL AT DENISON?



**SCAN ME**

Hey Denison students,

I'm trying to bring a climbing wall to Denison's campus, I think it would be a fantastic community asset that will be tons of fun, a good workout, and help connect Denison and its students to the community. If you could all fill out this short, 30 second Google Form to help me gauge student interest, that would be awesome!

*-Tait Ferguson '23*

# MISSING BROOM



Picture shows general design of the broom

I used this broom for The Rocky Horror Picture Show on November 2nd in the Slayter Auditorium. I forgot it and it is now missing.

Maybe someone grabbed it, maybe it was put in a janitor's closet? I do not know.

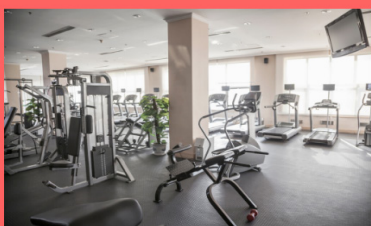
It cannot have gone far.

Please let me know if you know the whereabouts of this broom by emailing me at [blumen\\_b1@denison.edu](mailto:blumen_b1@denison.edu)

I know it is just a broom, but you've got to understand--it is a wooden broom, with a nice, splintery handle, and honestly, it's just a nice looking broom. I am not interested in rebuying things. We buy too much stuff and if we could just take care of what we own, there would be a lot less stuff in the world. Obviously I made this mistake. I really don't want to buy another broom. Who wants to keep buying brooms?

Our kitchen floor is covered in garlic skins and breadcrumbs and I'm losing my mind.

*-Bebe Blumenthal '20*



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SATURDAY @ 10:00AM



**DENISON WELLNESS**

Denison University Theatre presents  
 directed by Sophia Menconi '20 and Sarah Wilson '20  
**Nov. 14-16 and 19-21 at 8 pm**  
**and November 17, 2019 at 2pm**  
 Hylbert Family Studio Theatre in the Eisner Center  
 240 W. Broadway, Granville, OH  
 (formerly the Black Box)

**THE WOLVES**  
 by Sarah DeLappe

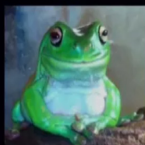
**Tickets**  
 Free to the public,  
 but must be reserved for all performances.  
 Reserve tickets online by visiting  
[denison.edu/events/arts](http://denison.edu/events/arts)  
 or by scanning the QR code

Not suitable for children  
 Adult language and themes

The Wolves is presented by special arrangement with SAMUEL FRENCH, INC.

i can be your

GF or BF



(good frog)



(bad frog)

Staff "Favorite Store at the Mall as a Tween" Box

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PSA: Victorious is now on Netflix