

bullsheet@denison.edu | denisonbullsheet.com | @DUBullsheet

The Bullsheet, a forum for news, humor, and community dialogue, is funded by DCGA and is printed each day that classes are in session. Submissions must be sent before 6:30pm for next day submission via e-mail to:bullsheet@denison.edu. Submissions herein solely reflect the opinions of the authors. We do not accept anonymous submissions, so please remember to include a full name or Slayter Box number.

Edited last night by: James Delivered this morning by: James vol. LXIII/ no. 42/ November 1, 2019

SOBER CURIOUS

On Monday night Res Comm hosted a "Cocktail Hour" for all seniors. The event was labeled as "not BYOB | Drinks Provided" on the poster and while not necessarily saying there would be alcohol, calling the event a "Cocktail Hour" implies some matter of that. What Ress Comm hosted instead was a bait-and-switch. Instead of an actual cocktail hour for seniors to learn how to drink at a work, formal or other post-undergrad event, what was held could best be described as an intervention for assumed alcoholics and promotion of being "Sober Curious" (more on that later).

The event that was held was a sober event that served mocktails and was centered around being "Sober Curious" — even having the advertised raffle prizes be copies of the book by the same name. We are not minors. We are adults that can legally drink. We do not need to be tricked into something to become aware of it. If the event was an actual cocktail hour with alcoholic cocktails and the programing centered around how to drink in a responsible way or even how to engage with alcoholic events if you want to remain sober that would be great. An event like that would be helpful, informative and is even needed on a campus dominated by binge drinking and Sunnies/Moonies parties.

The concept of "Sober Curious" was coined by British author and lifestyle journalist Ruby Warrington on how to engage alcohol so it does not control your life. All good. In her book, the first 40 pages or so are her talking about her experience with alcohol and why she became "Sober Curious." Again all good. After that, the book goes into talking about being numinous, astrology and zodiac signs. Weird but not the worst. The last half or so of the book though goes off the deep end and tries to connect some of society's problems to non-sobriety such as but not limited to environmental issues, institutional racism, and global imperialist warmongering.

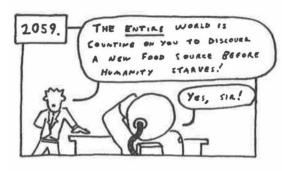
If the book helps you have a better relationship with alcohol, then that is good and all the power to you. But as a society, we have rejected the idea of alcohol being the paramount perpetrator of social ills around 1933 with the 21st amendment. Fun fact the last state needed for the 21st amendment to be ratified was Utah and if the Bee Hive State in the 1930s could be ok with people making their own choice then we can too!

I do not want to diminish the importance of safe drinking or practicing sobriety. I have a grandpa that went through Alcoholics Anonymous and relatives a few generations back that were alcoholics (Irish and Portuguese lineage would do that). Safe drinking and informed choices are important, but the way that Ress Comm went about this whole thing in tricking students is not the way to do it. Instead of promoting the rejection of alcohol, which "Sober Curious" is at its core based on, we should be learning about how to engage with it in functional and "adult" ways.

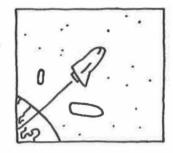
What seniors who are about to go out into the world need is learning how to engage alcohol in the ways that we will experience in the near future. These are cocktail hours, after-work drinks, and other young-professional or graduate student settings. Those events are going to happen no matter what. Either Denison can help us prepare for them by hosting real and truthful version of them or continue to treat us in contempt of real-world realities and our freedom of choice.

-Zach Correia, Head Writer

PLANET OF THE SLAYTS

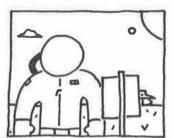
















-Jack "Dan Timmermann Lite" May, Sophomore Writer

JOIN.

Do you like late nights in a dank office shoving trail mix into your mouth so quickly you worry you might actually suffocate? Do you enjoy vaguely uncomfortable sit-downs with administrators after using their full names in contexts they aren't exactly thrilled with? Do you crave friendships that exist on GroupMe and GroupMe alone?

JOIN THE BULLSHEET!

The Bullsheet is on the hunt for people looking to join our Mötley Crüe as writers and editors. So if you like writing and editing (but not in the way ya think!) please email bullsheet@denison.edu and let us know you would like an application. Then, you'll fill it out, give it back to us, we'll look it over, laugh uproariously, and the rest will be history. May the odds be ever in your favor.

-The Team





SATURDAY NOVEMBER 2ND SLAYTER AUDITORIUM AT MIDNIGHT



Staff "dignified halloween costume" Box

Jax "mailbox" Preyer, Managing Editor Isabella "mailbox" Puccini, Senior Editor Sophia "mailbox" Menconi, Senior Editor James "mailbox" Whitney, Sophomore Editor

Zach "mailbox" Correia, Head Writer Jay "mailbox" Huff, Senior Writer Charlie "mailbox" Schweiger, Junior Writer Elizabeth "mailbox" Arterberry, Junior Writer Katie "mailbox" Kerrigan, Junior Writer Jack "sexy mailbox" May, Sophomore Writer

