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The Bullsheet, a forum for news, humor, and community dialogue, is funded by DCGA and is printed each day that classes are in session. Submissions must be sent before 6:30pm for next day submission via e-mail to:bullsheet@denison.edu. Submissions herein solely reflect the opinions of the authors. We do not accept anonymous submissions, so please remember to include a full name or Slayter Box number.

Edited last night by: James Delivered this morning by: James vol. LXIII/ no. 38/ October 25, 2019

CANCEL KANYE

We all know that Kanye West has become a controversial figure ever since he took significant political positions after Trump's election in 2016 and publicly stated that slavery was a choice. Based on his comments, the Black community have decided to "cancel" him, meaning no longer seeing him as a true part of the Black community. Recently, though, Kanye performed at Howard University, a historically Black college (HBCU), based out of Washington DC. This university was established in 1867 as a space for Black students to receive a higher education in a city built on the backs of slaves. Given Howard University's deep history, hosting Kanye sparked debates around the country. Is it right for the one of the most famous HBCU's to provide a platform for someone who lacks basic understanding of history and promotes anti-Blackness? Does his appearance break that feeling of sanctuary that is established throughout Howard's campus?

In his appearance, not only did Kanye show off parts of his "Sunday Service" gospel themed performance, but he told the audience, "next time they're throwing nets, try not to stand so close together." The arrogance that West holds to come to a HBCU and tell them that if people had just moved ever so slightly to the left of the slave master's net, then slavery wouldn't have existed, is utterly disgusting. It certainly does expose a very uncomfortable juxtaposition. It is shocking for someone who is aware of his notoriety and impact to freely discredit a community that has already faced four hundred years of oppression, and then perform at an HBCU in the nation's capital. Kanye even took a step further to flaunt his celebrative power, bragging, "I was canceled but as I stand on the lawn of Howard University, do I look canceled to you?" He knows that he will never truly be canceled and therefore he lacks the care for the impact that he has as a celebrity.

Is Kanye ever going to take real heat for the things he says or is he just too popular to cancel?

STUDENT VOICE

-Maggie Bell '22

JACK DID POETRY

I miss the old Slayter Booths, straight from the go Slayter Booths

Stiff wooden cold Slayter Booths, had a whole row of Slayter Booths

I hate the new Slayter Booths, the leather few Slayter Booths

They make me blue Slayter Booths, man screw Slayter Booths

I miss the sweet Slayter Booths, lots of graffiti Slayter Booths

I gotta say, at that time I'd love to have a seat in Slayter Booths

See I invented Slayter Booths, there were so many Slayter Booths

And now I look and look around and there's only three Slayter Booths!?

I used to love Slayter Booths, I used to love Slayter Booths

I even loved the small booth, I loved all Slayter Booths

What if The Sheet made a song about Slayter Booths

Called "I Miss The Old Slayter Booths, " man that would be the Slayter truth

That's all it was Slayter Booths, we still love Slayter Booths

And I love you like Jack May loves Slayter Booths.

-Jack "Just put Sophomore Writer man you always give me weird titles" May

i don't know what this is

BECOME ONE OF US

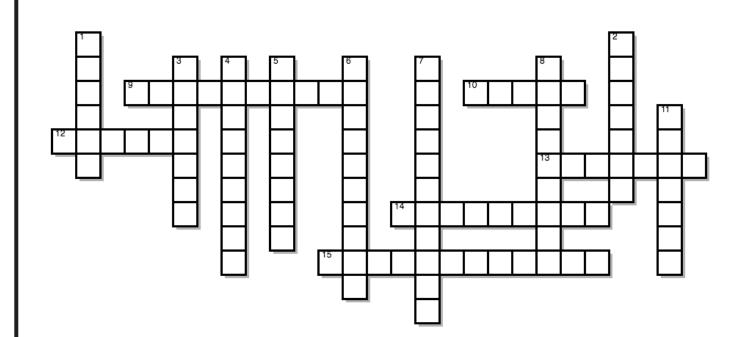
Do you like late nights in a dank office shoving trail mix into your mouth so quickly you worry you might actually suffocate? Do you enjoy vaguely uncomfortable sit-downs with administrators after using their full names in contexts they aren't exactly thrilled with? Do you crave friendships that exist on GroupMe and GroupMe alone*?

JOIN THE BULLSHEET!

The Bullsheet is on the hunt for people looking to join our Mötley Crüe as writers and editors. So if you like writing and editing (but not in the way ya think!) please email bullsheet@denison.edu and let us know you would like an application. Then, you'll fill it out, give it back to us, we'll look it over, laugh uproariously, and the rest will be history. May the odds be ever in your favor.

*editor's note: we hung out one time and it was ok

A DENISON-THEMED CROSSWORD



DOWN

- 1. HOME OF THE ECONOMICS DEPARTMENT
- 2. DENISON'S UNOFFICIAL AVIAN MASCOT
- 3. SUNNIES PART TWO
- 4. UNACCEPTABLE BETWEEN 11 AM AND 1 PM
- 5. OUR LORD AND SAVIOR
- 6. FAKE NEWS
- 7. DENISON'S 40 YEAR OLD VIRGIN
- 8. A CREDIBLE AND UNBIASED NEWS SOURCE
- 11. OUR HOME ON ____ ___

ACROSS

- 9. 350 ACRES OF DEER AND TREES
- 10. A LATE-NIGHT SLAYTER SURPRISE
- 12. DENISON'S INFERIOR GAMBIER RIVAL
- 13. WEST QUAD'S WAR ZONE
- 14. A SEVEN DAY EXCUSE NOT TO WEAR PANTS
- 15. PROSPIES GO HERE AND ABSOLUTELY NO-BODY ELSE

(WE'RE NOT GIVING YOU THE ANSWERS, GOOD LUCK.)
-JAMES WHITNEY AND ADAM MARCIA JR.



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